

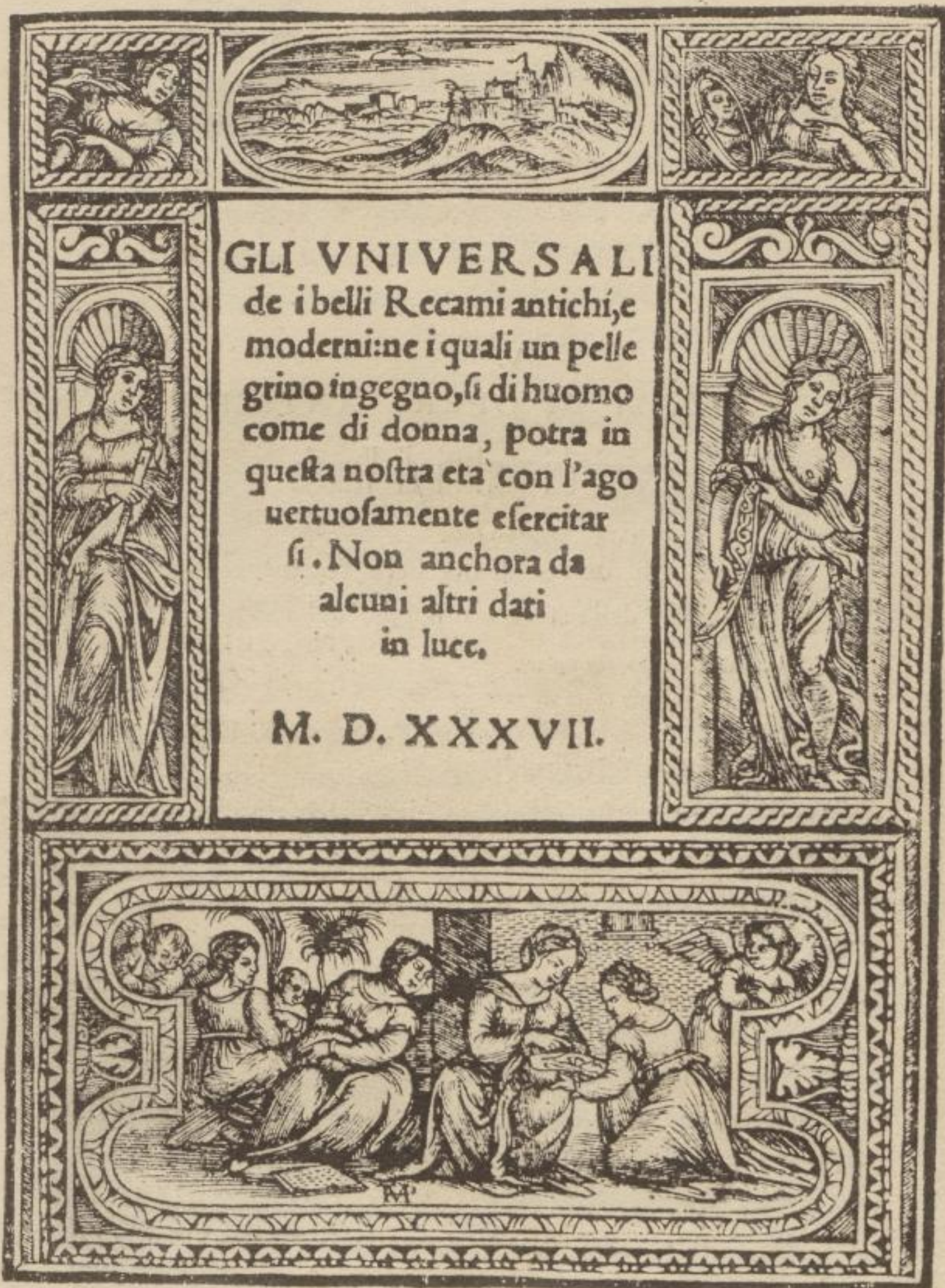
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V.
RACCOLTA DI OPERE ANTICHE
sui disegni dei merletti di Venezia

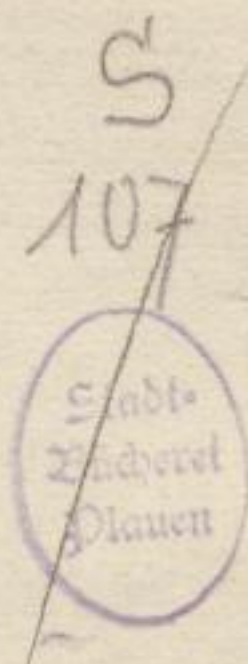
Zoppino. Gli universali dei belli recami ecc.
Fac-simile della stampa originale del 1537.

Edizione di soli 100 esemplari.

Venezia 1877.

F. Ongania. Editore

N. 66.



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A gli virtuosi Giouani, & gentilissime
Fanciulle, Nicolo Zoppino. S.D.

L Huomo, che da primi anni dalla natura nelle cose
vertuose e' sospinto: & dall'Arte poi cō cōtinuo stu-
dio in quelle esercitandosi diuene più eccellēte, suo-
le ingegnarsi di quelle vertu, che più che l'oro, & l'argēto
ha semp' pregiato, farne partecipe li humani intelletti: p ciò
che sola la vertu e vero porto dilla humana vita: e sola e' q̃l-
la che alle cose alte, & soblimi trahe l'huomo che seguir la
vuole. La onde souente cōsiderando la grādezza dille co-
se vertuose, e l'opre egregie di quegli, che nō solamēte nel-
le buone lettere, ma etiādio nella uarieta di l'altr'arti, son si af-
faticati, p giouare a quegli, che di saper desiderano, ho uolu-
to nouellamente dare in luce vn'opra de si fatta maniera,
che io credo (merce pero di buoni ingegni) di sodisfare a
ciascuno alto intelletto. Et in cio ho imitato Zeussis, quel si
famoso pittore, ilqual uolēdo l'immagine di Helena Greca
dipingere, di cinque fanciulle formosissime fece elettione:
accioche in un muto simulacro l'integrita' di vera bellezza
fusse trasferita. Così anchora io ho fatto: p ciò che desidero
so di stampar que libri, quali & all'etā mia honore, & a gli
altri frutto arreccar potessero, ho fatta elettioe di que più
uaghi lauori, che l'ingegno de glihuomini, e dille dōne ec-
cellentissimi ha sporto a questa nostra etā: & in vn corpo
reduttoli, ho uui formato il più polito libro, che fusse mai
a tempi nostri composto. Et in vero io posso bē dire, che
ciascun che vorra essaminare il tutto, troueraui qua entro
tutta l'arte isposta, che nel Recamare si puote pfettamēte
usare. Pigliate adonque benigni lettori con lieto uolto tal
opra noua, laqual forse ui parra di più alta impresa degna
di quello, che io racconto. Siate sani.









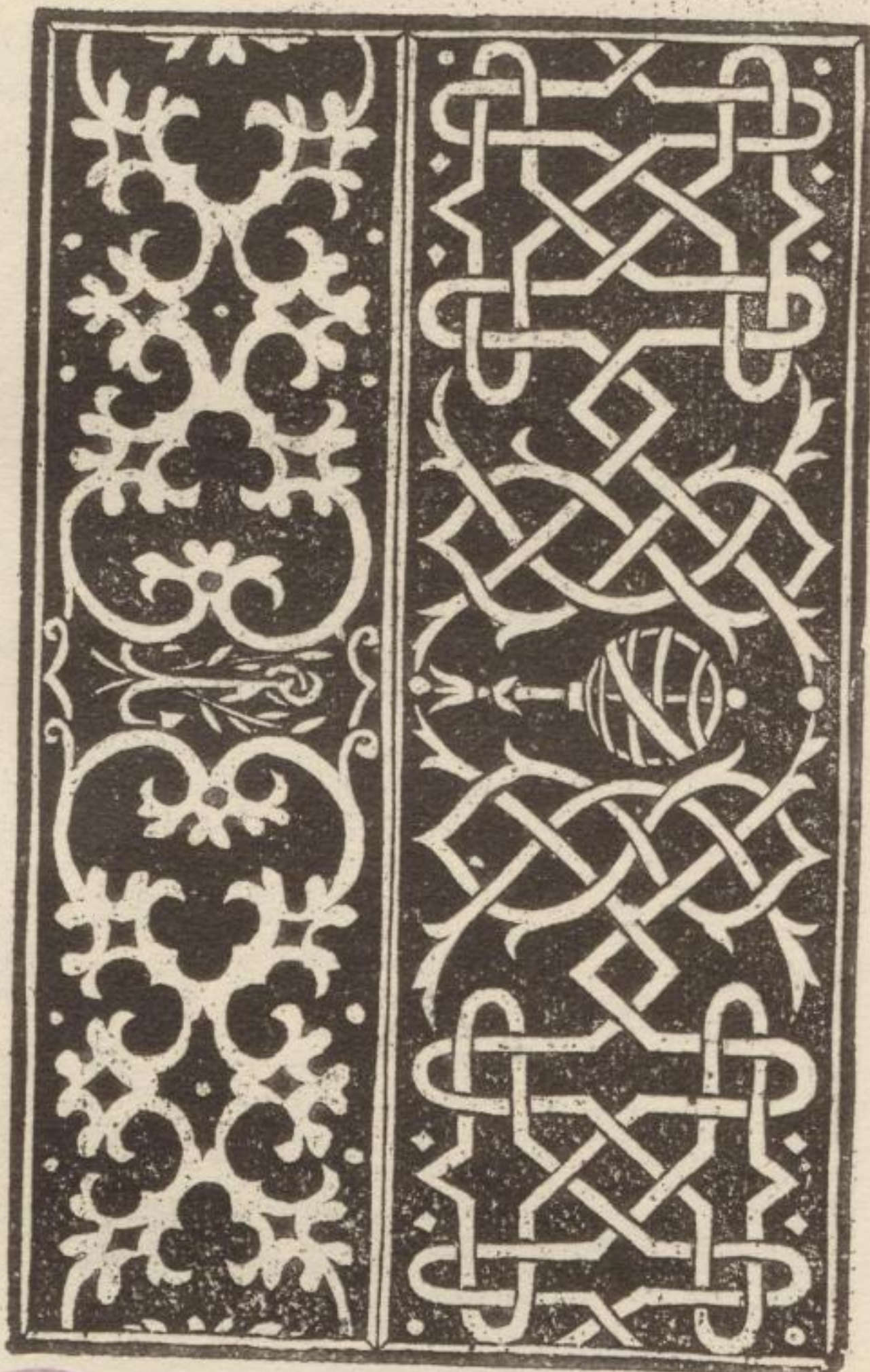


Kunstschule
Plauen.

A. II







Kunstschule
Plauen

A III







Kunstschule
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Plauen

A IIII

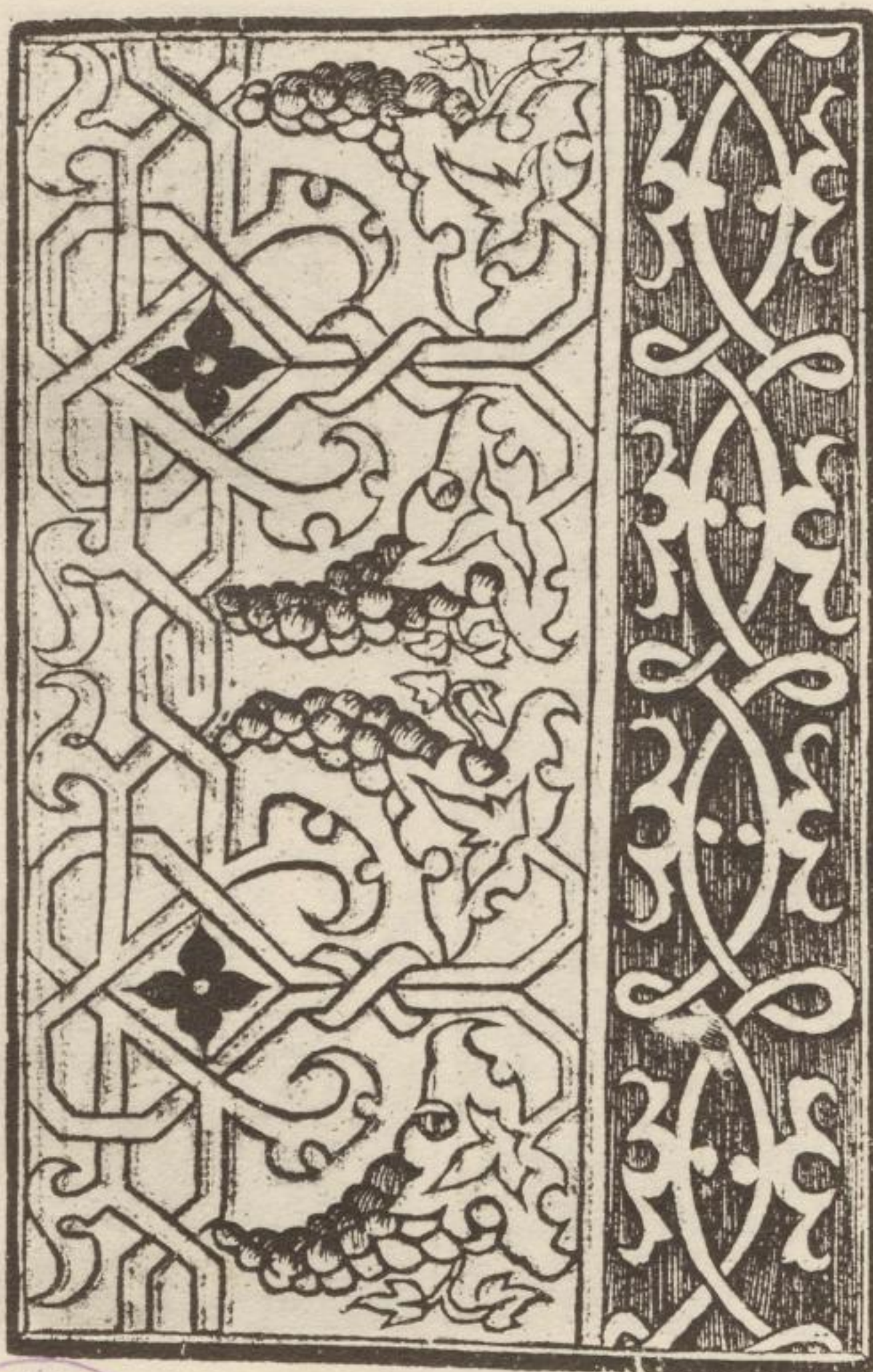




Kunstschule
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Plauen.

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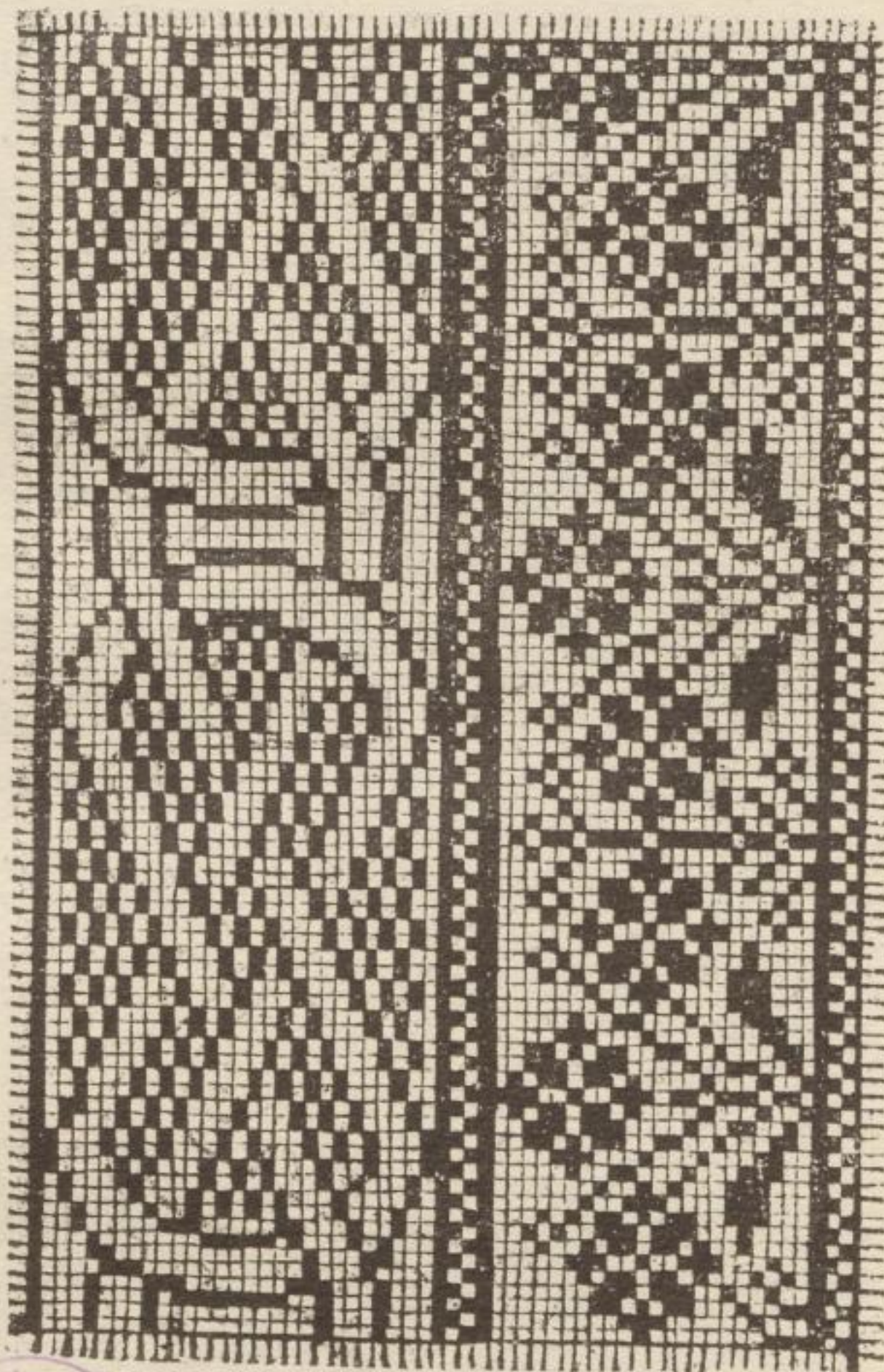


A V

Kunstschule
Plauen.

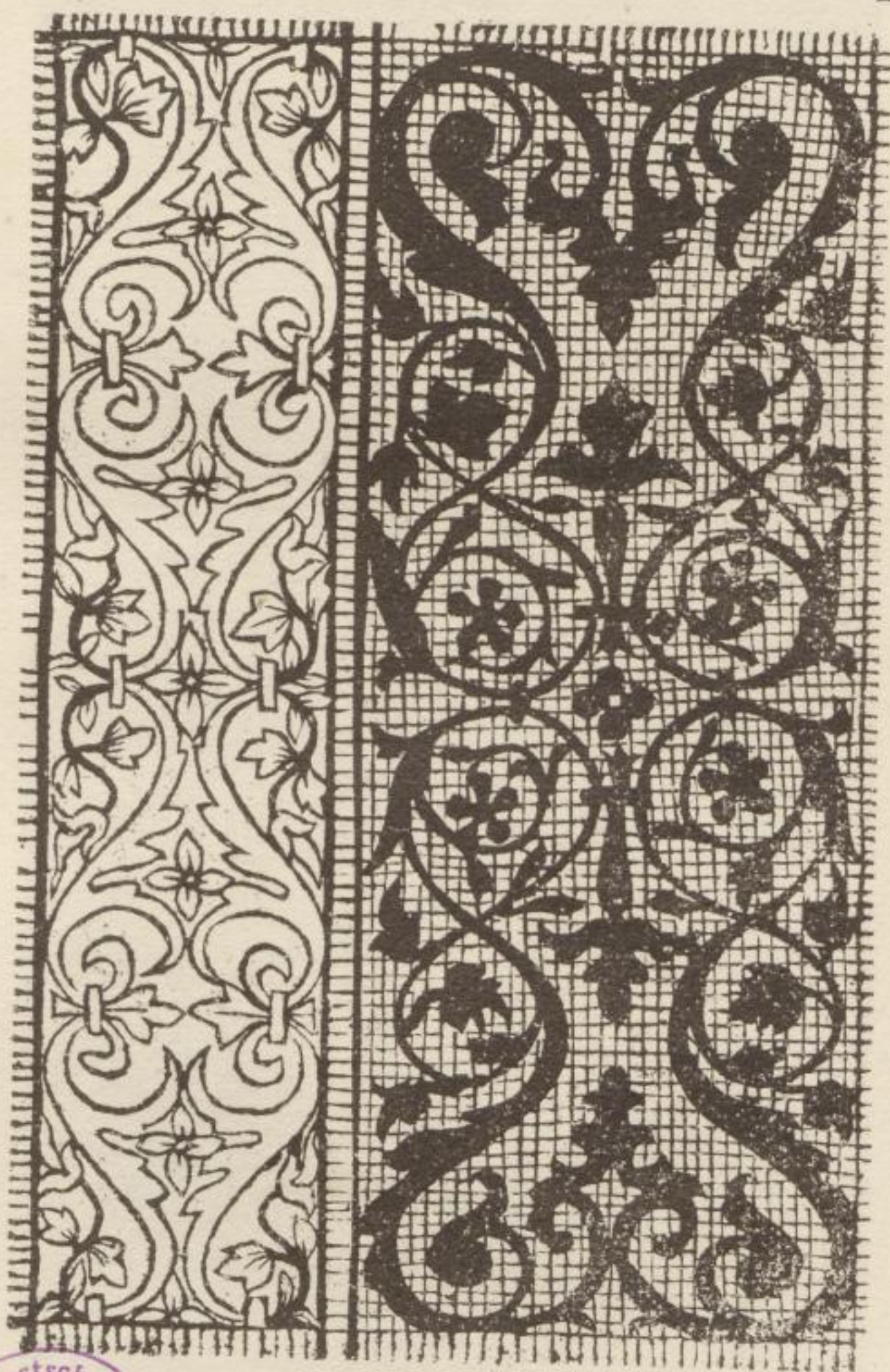


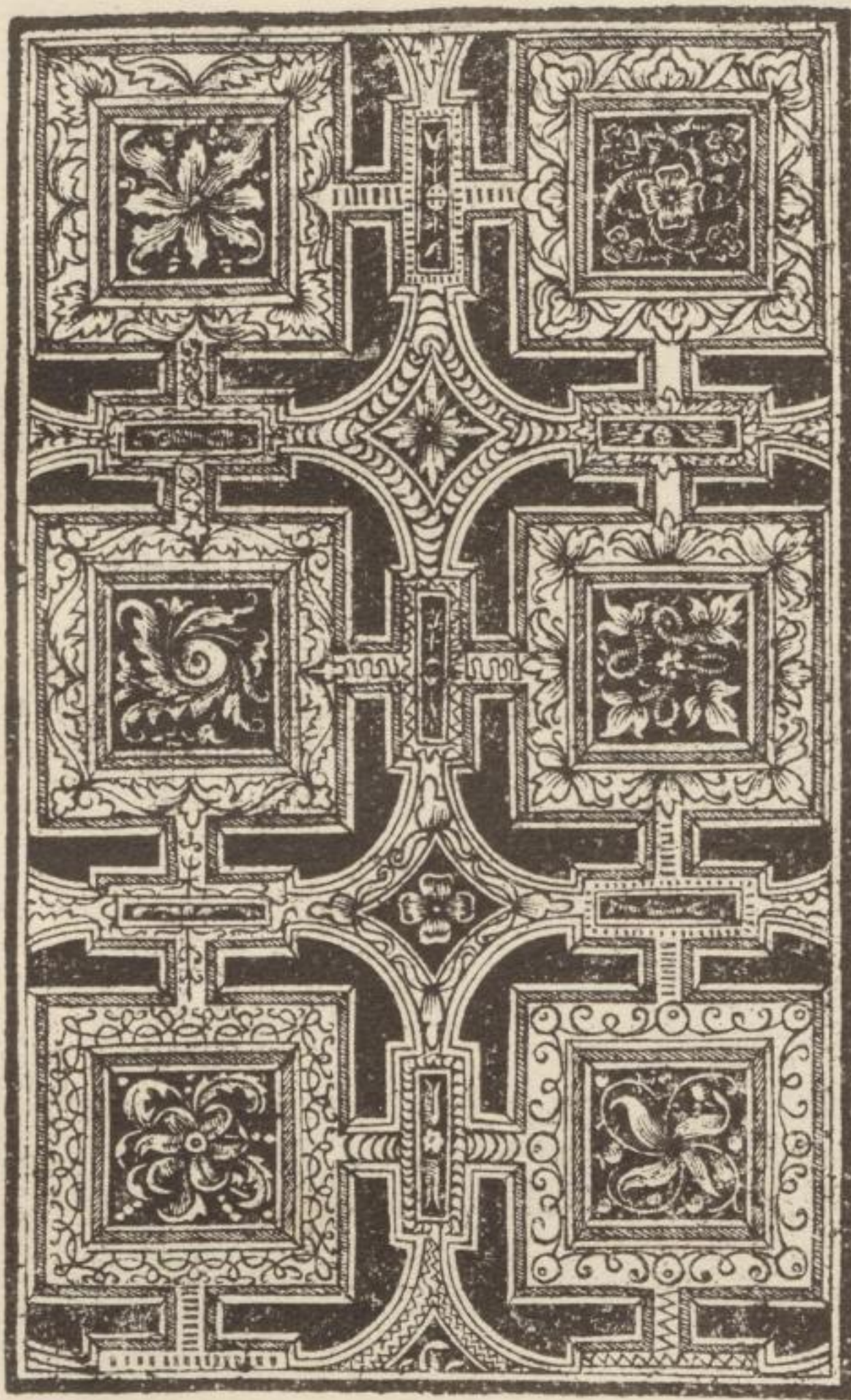




Kunstschule
Plauen.

A VI



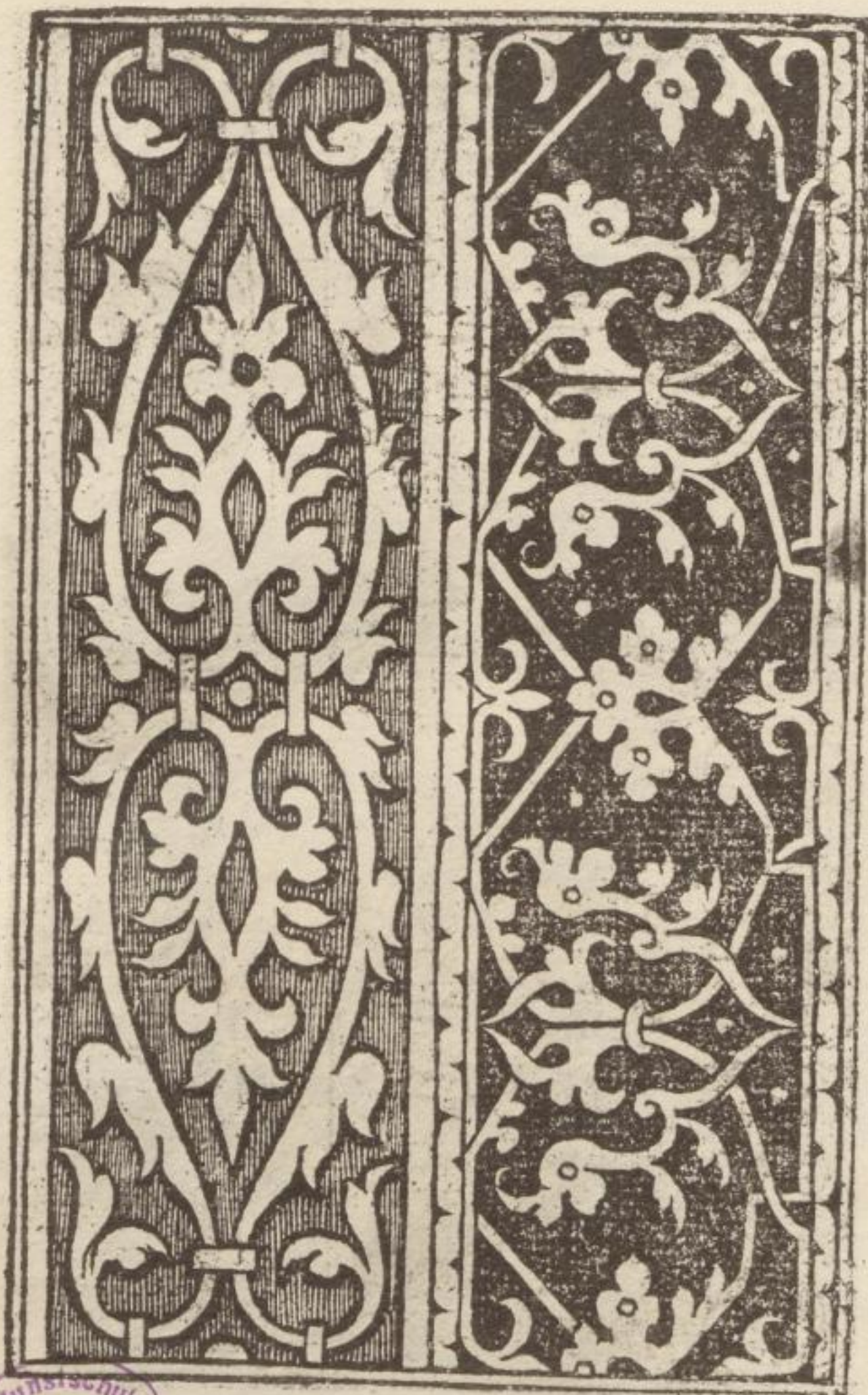


Kunstschule
Plauen

A VII

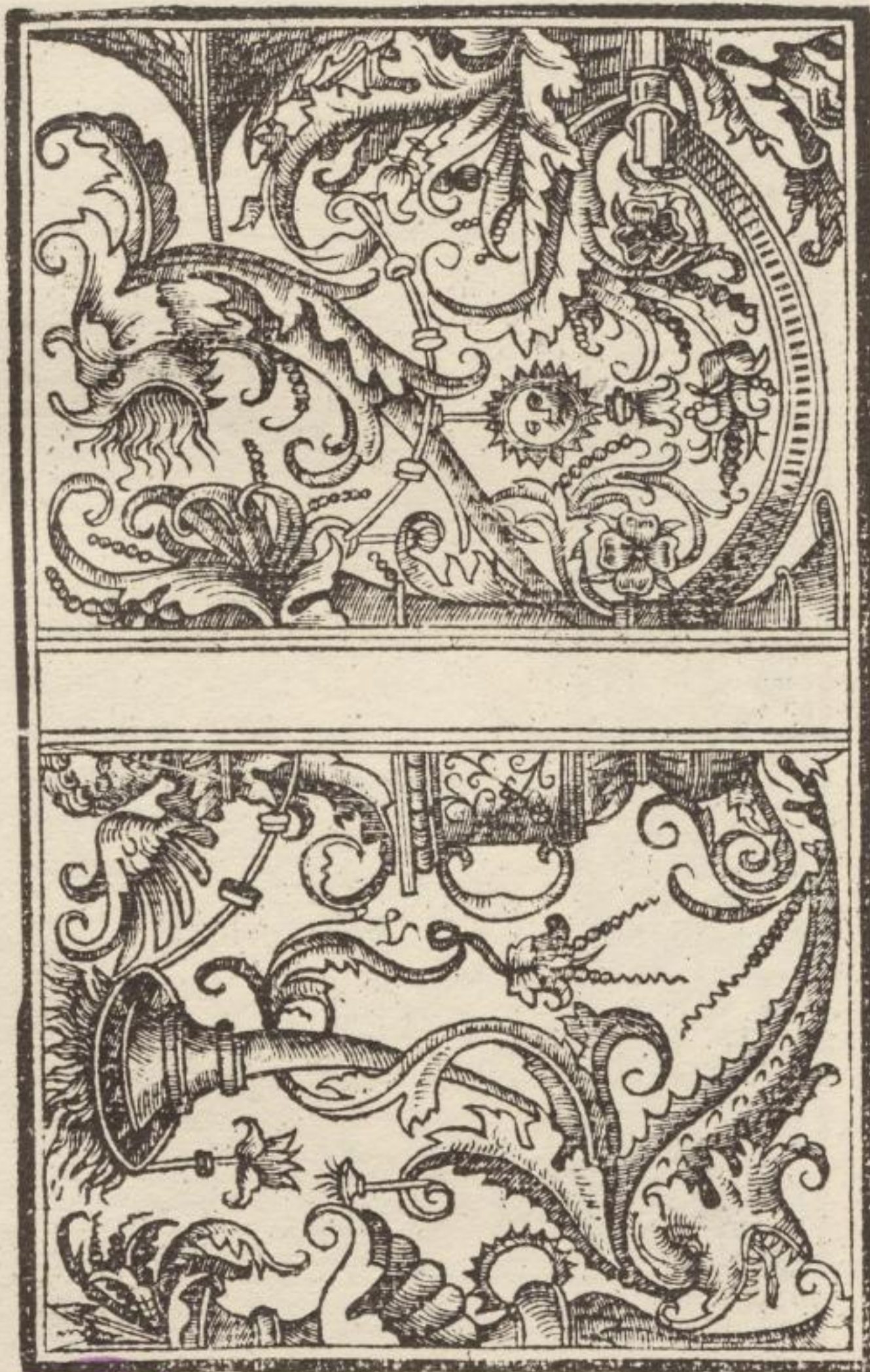


Kunstschule
Plauen



Kunstschule
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Plauen.

A IX



Kunstschule
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Plauen.

21





Kunstschule
Plaue.

A X





68

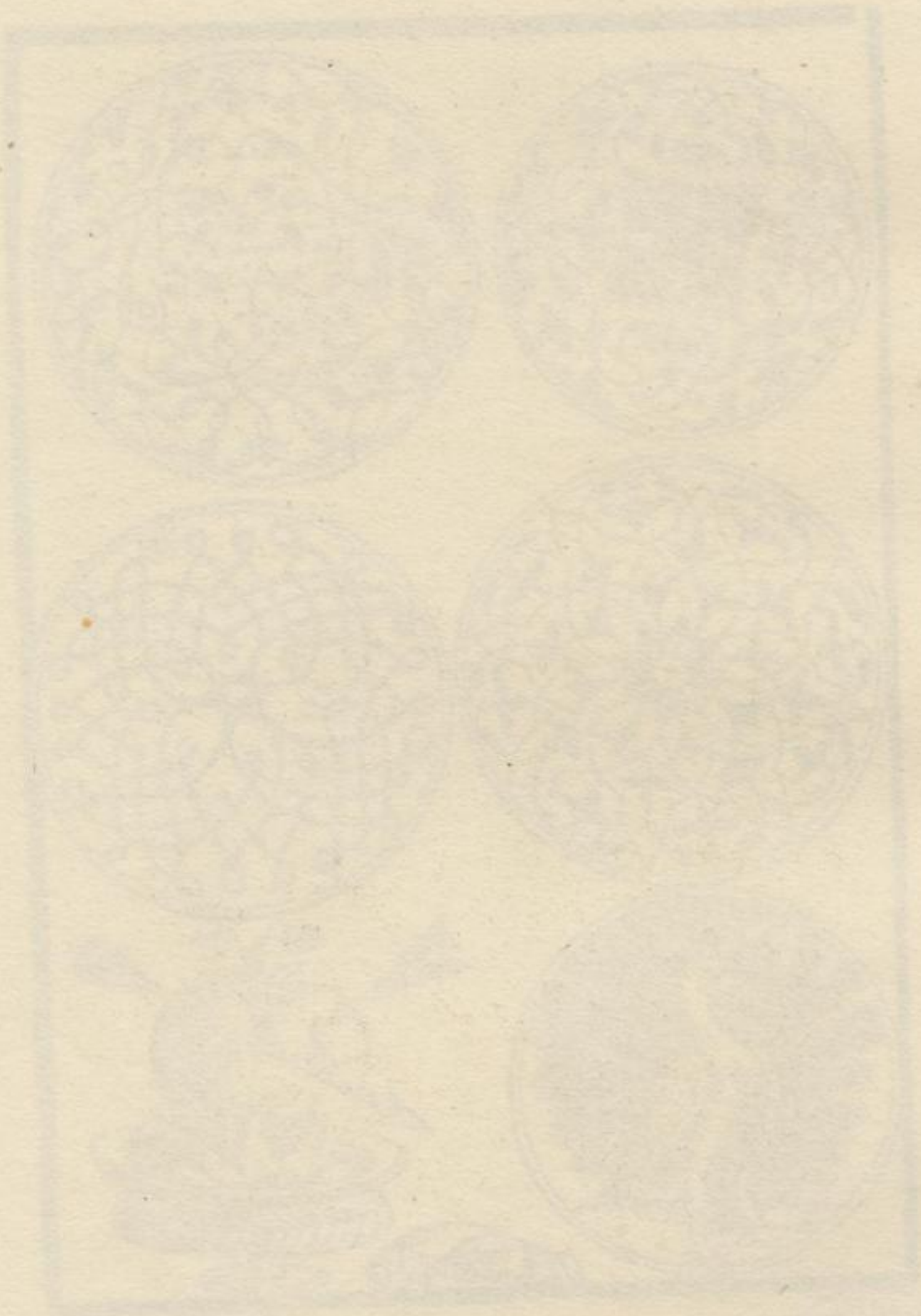




Kunstschule
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Plauen.

A XI

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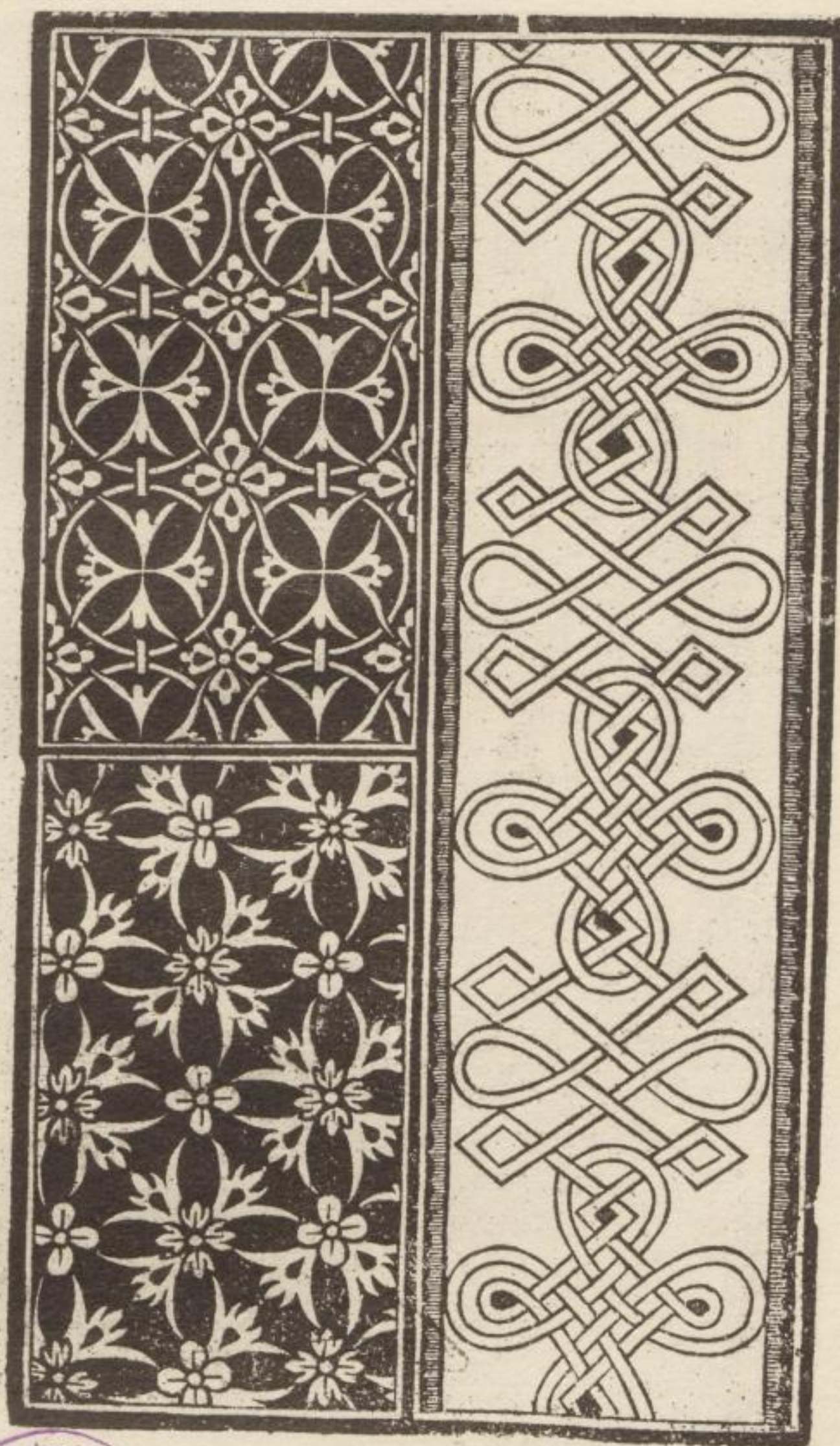




Kunstschule
Plauen

22



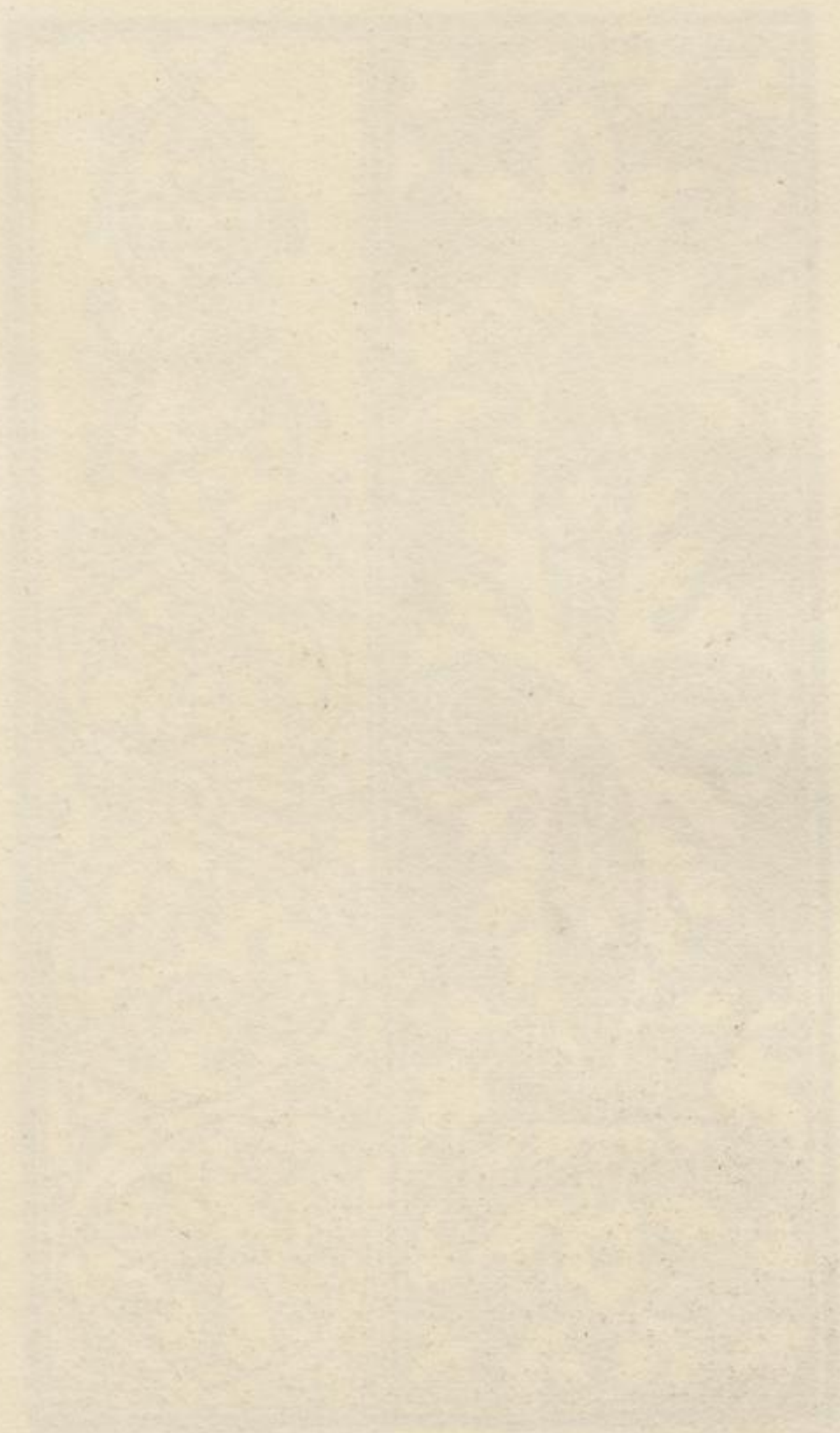


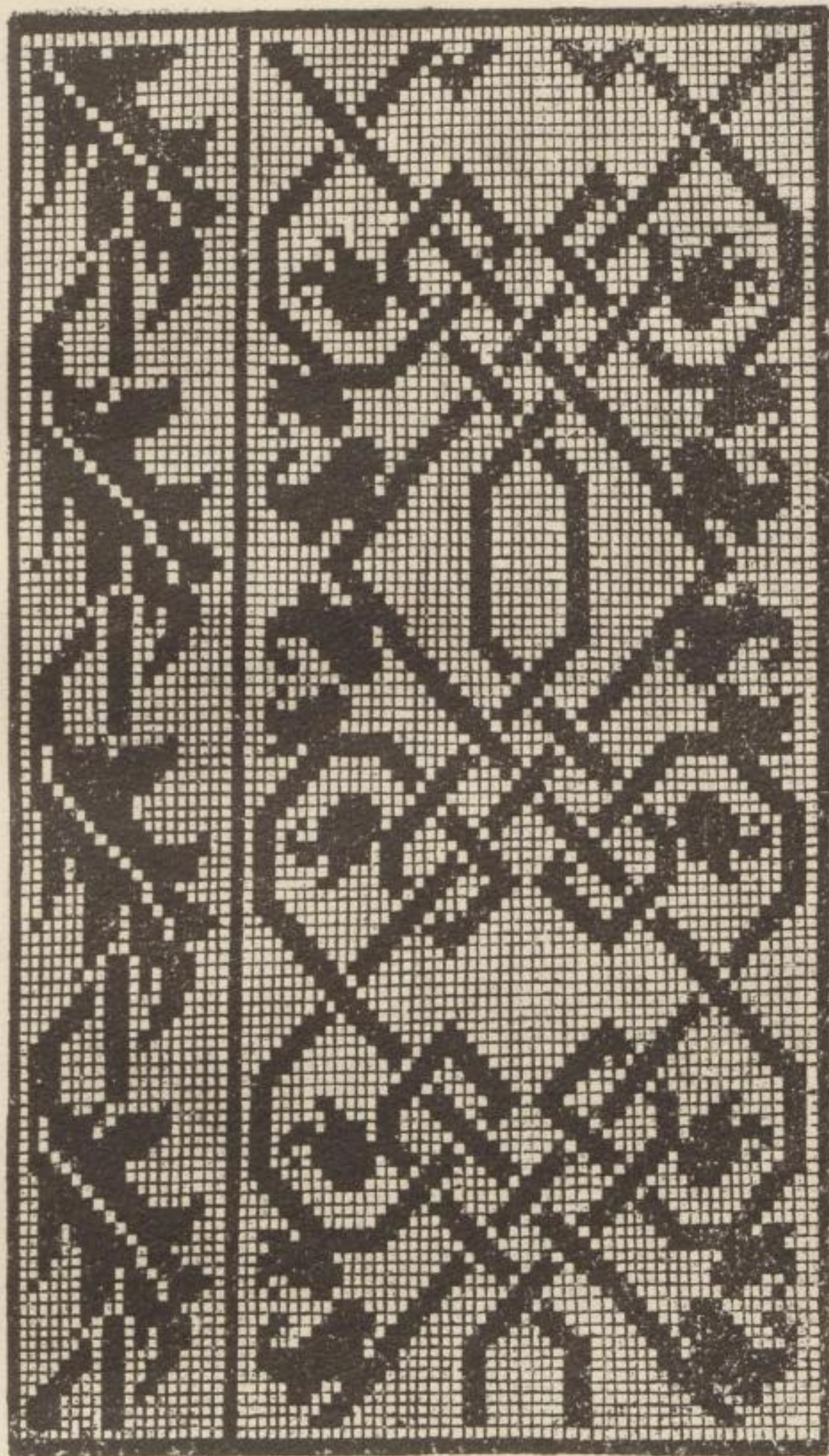
AXII





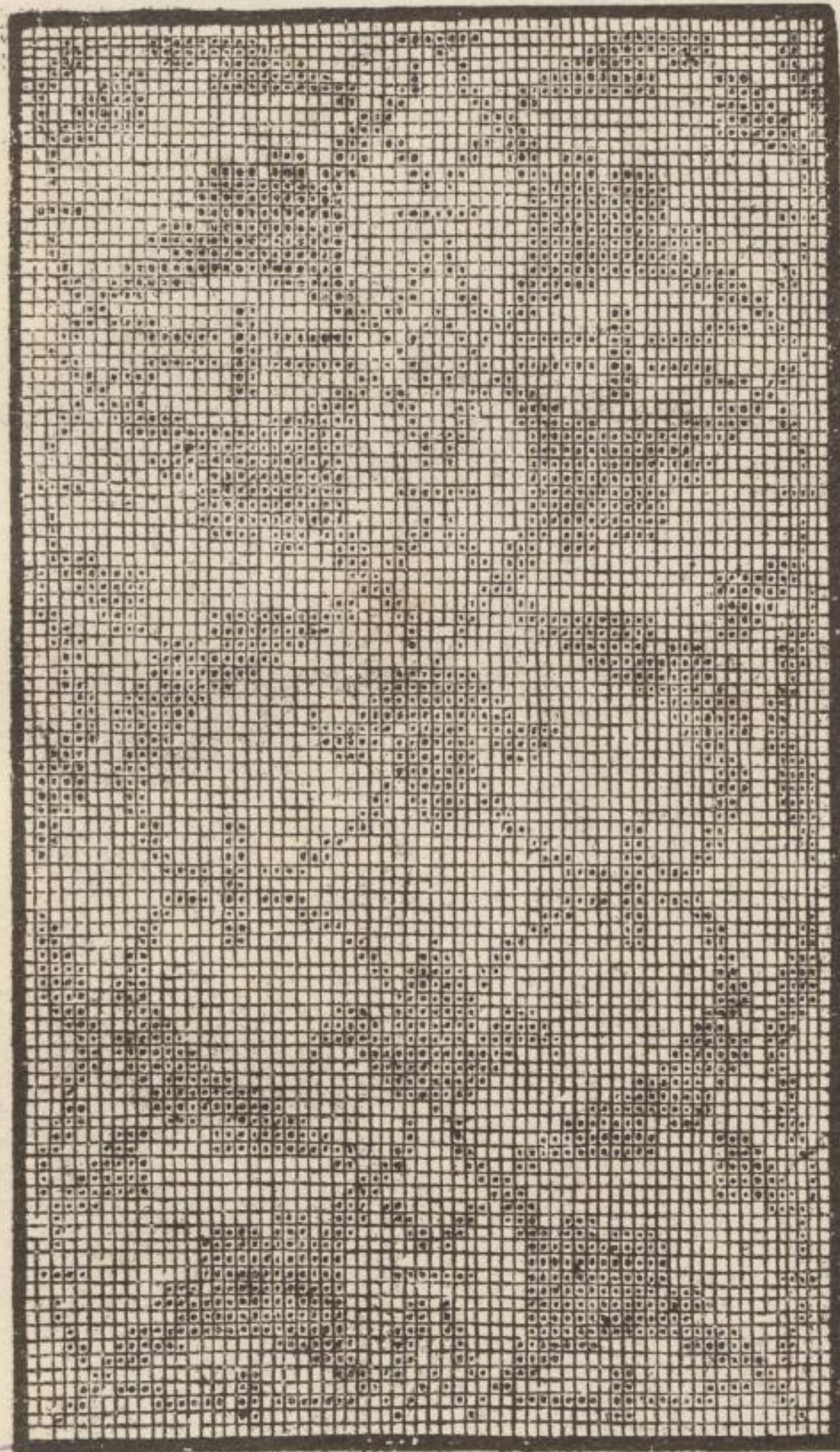
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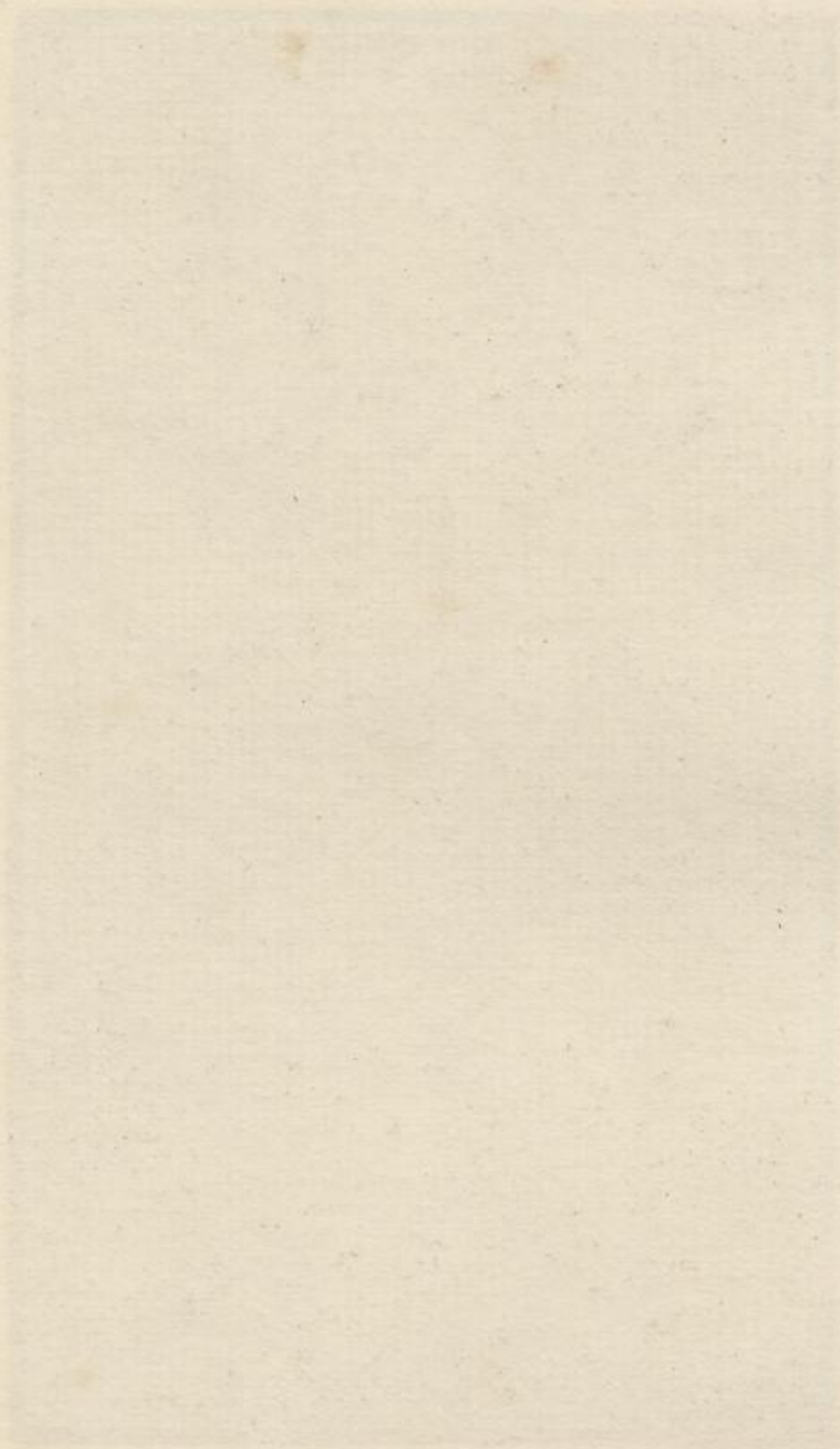


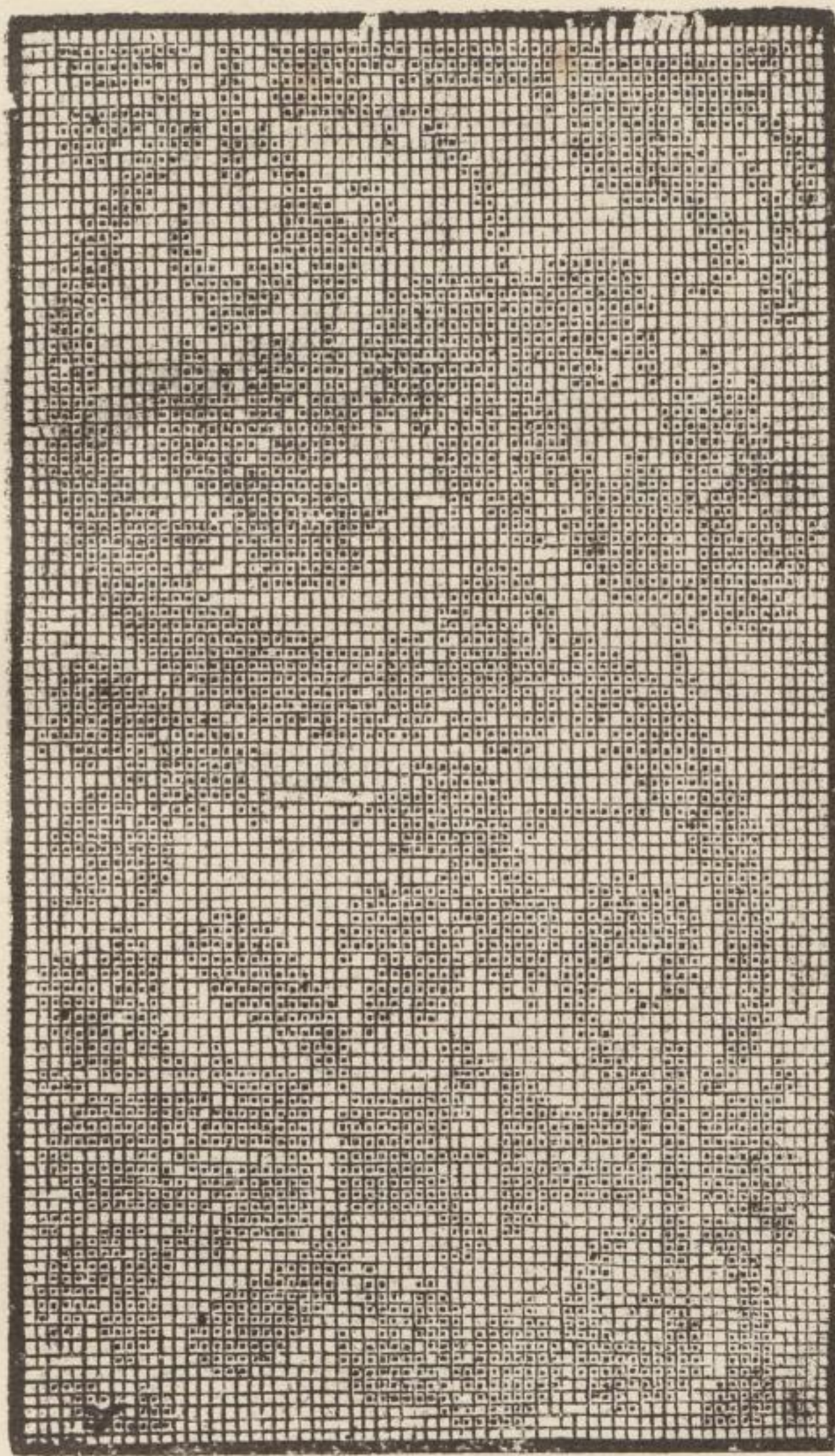
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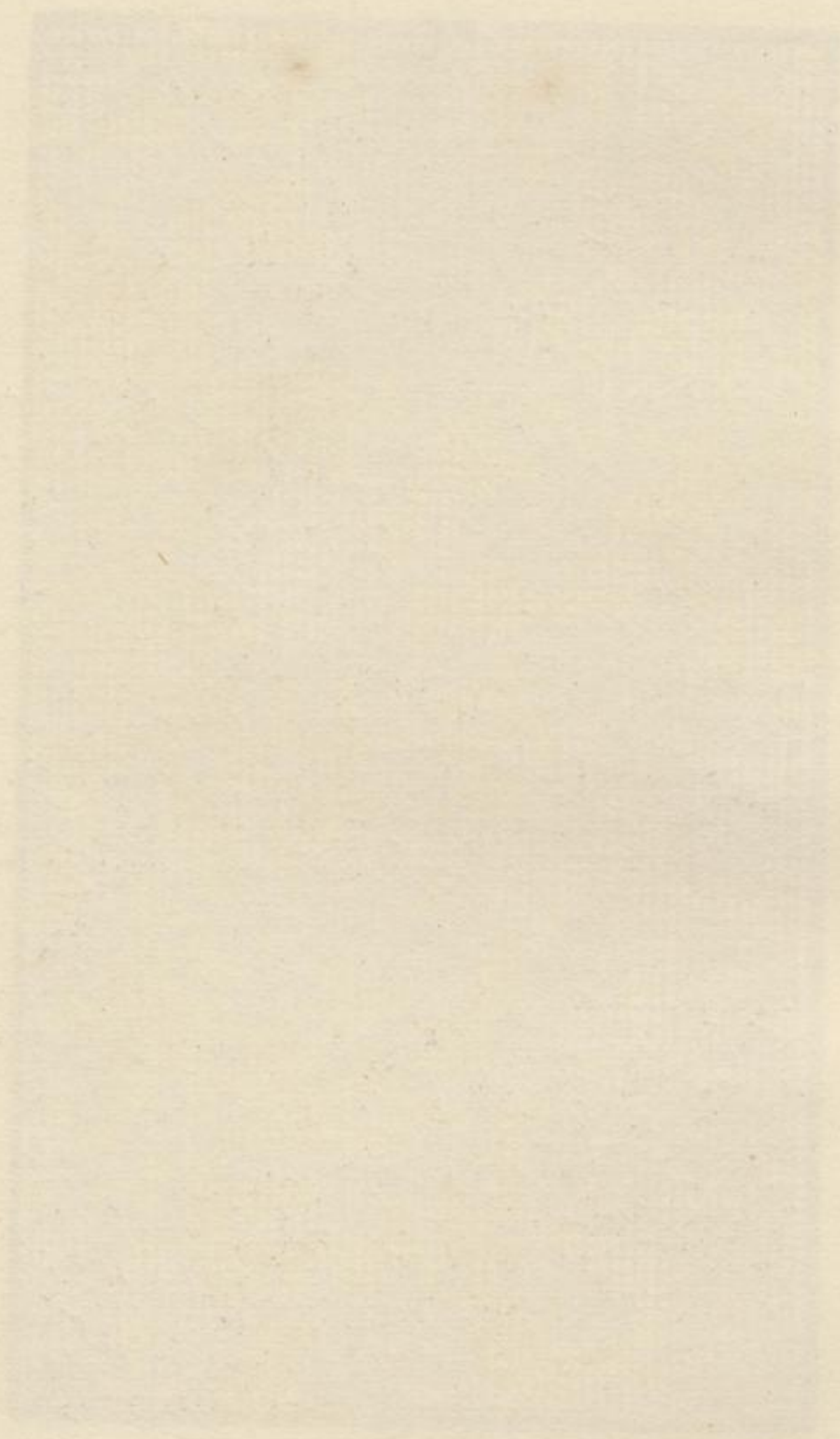


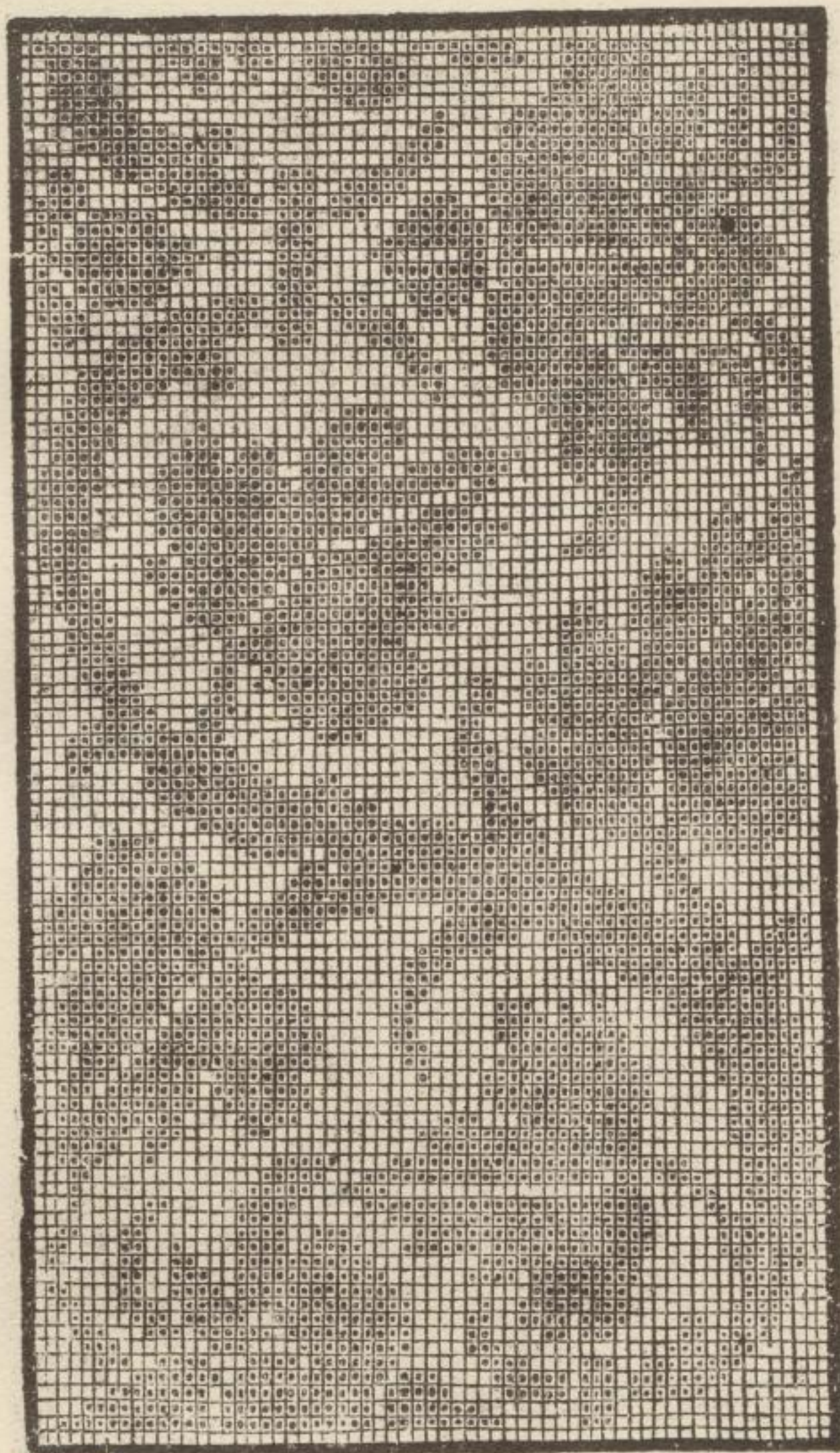


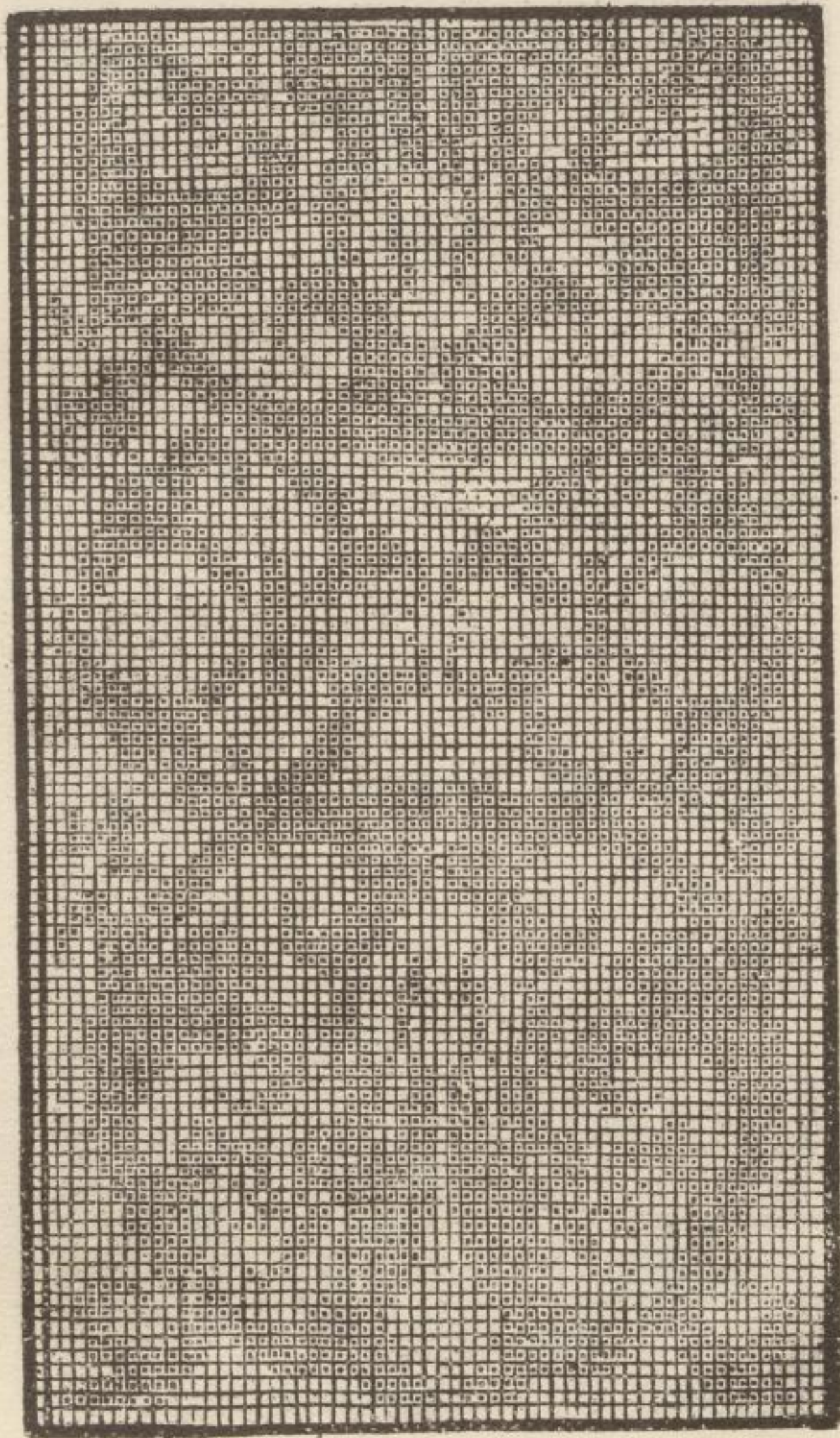
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Plauen.





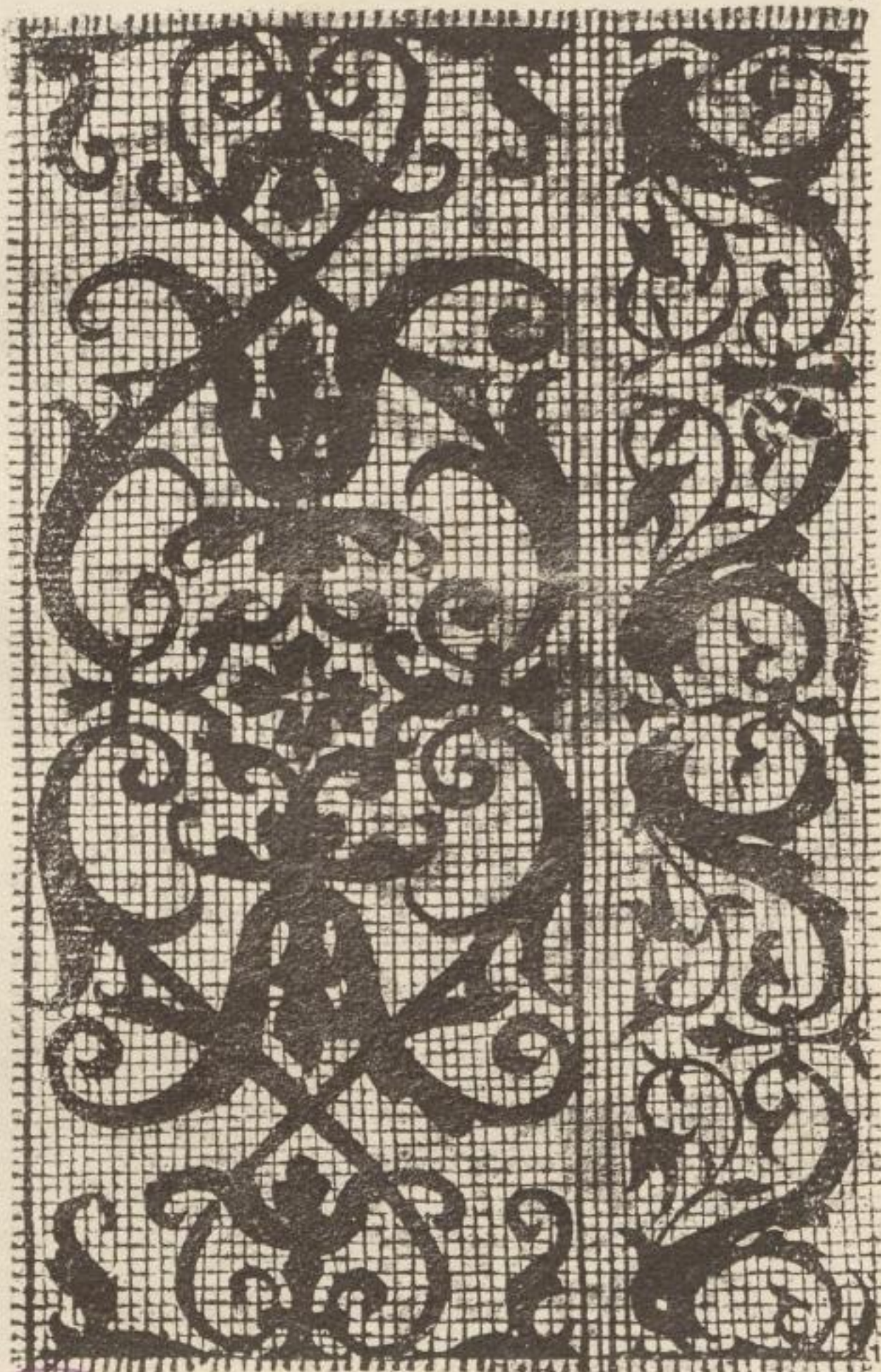


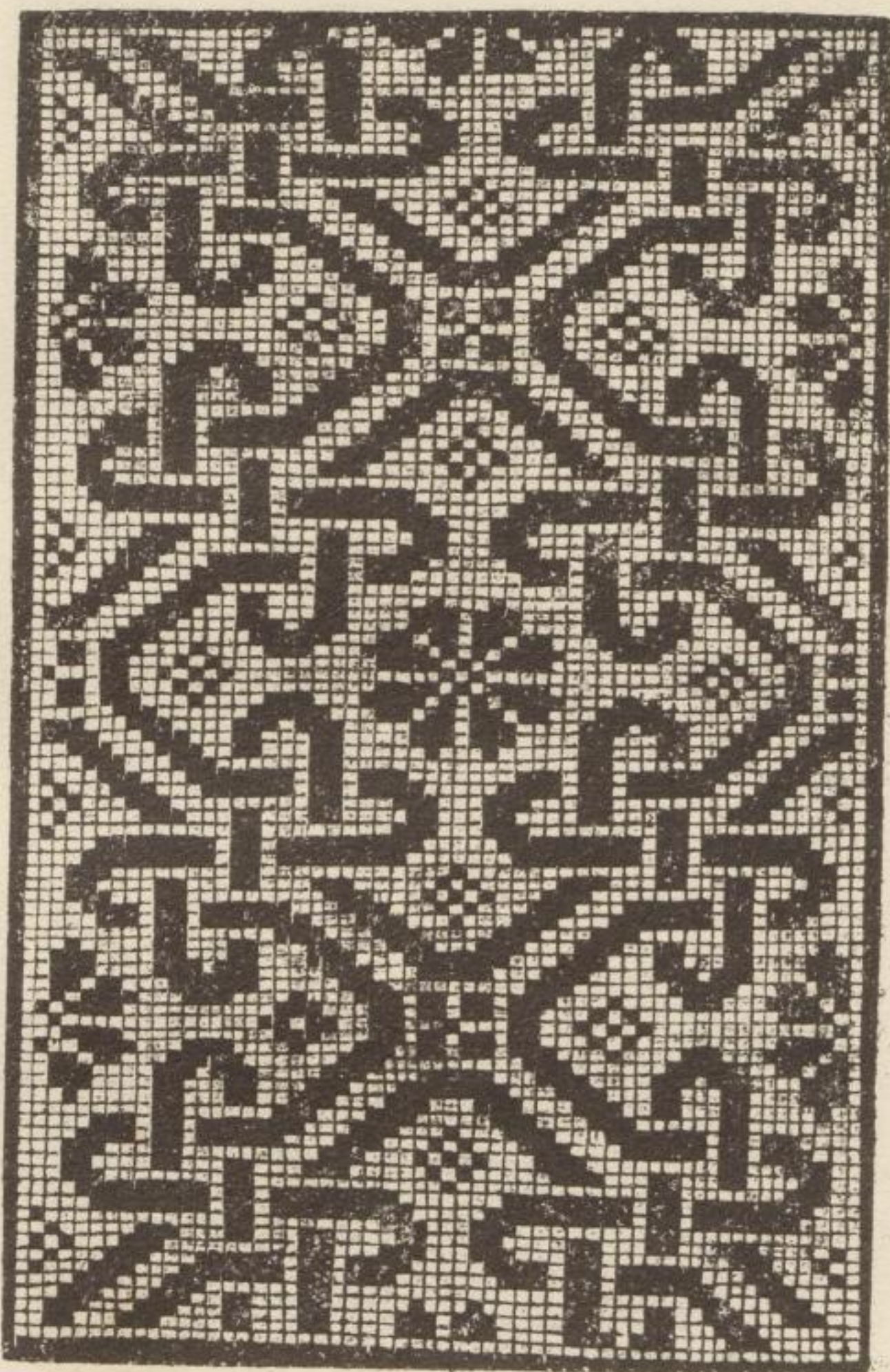


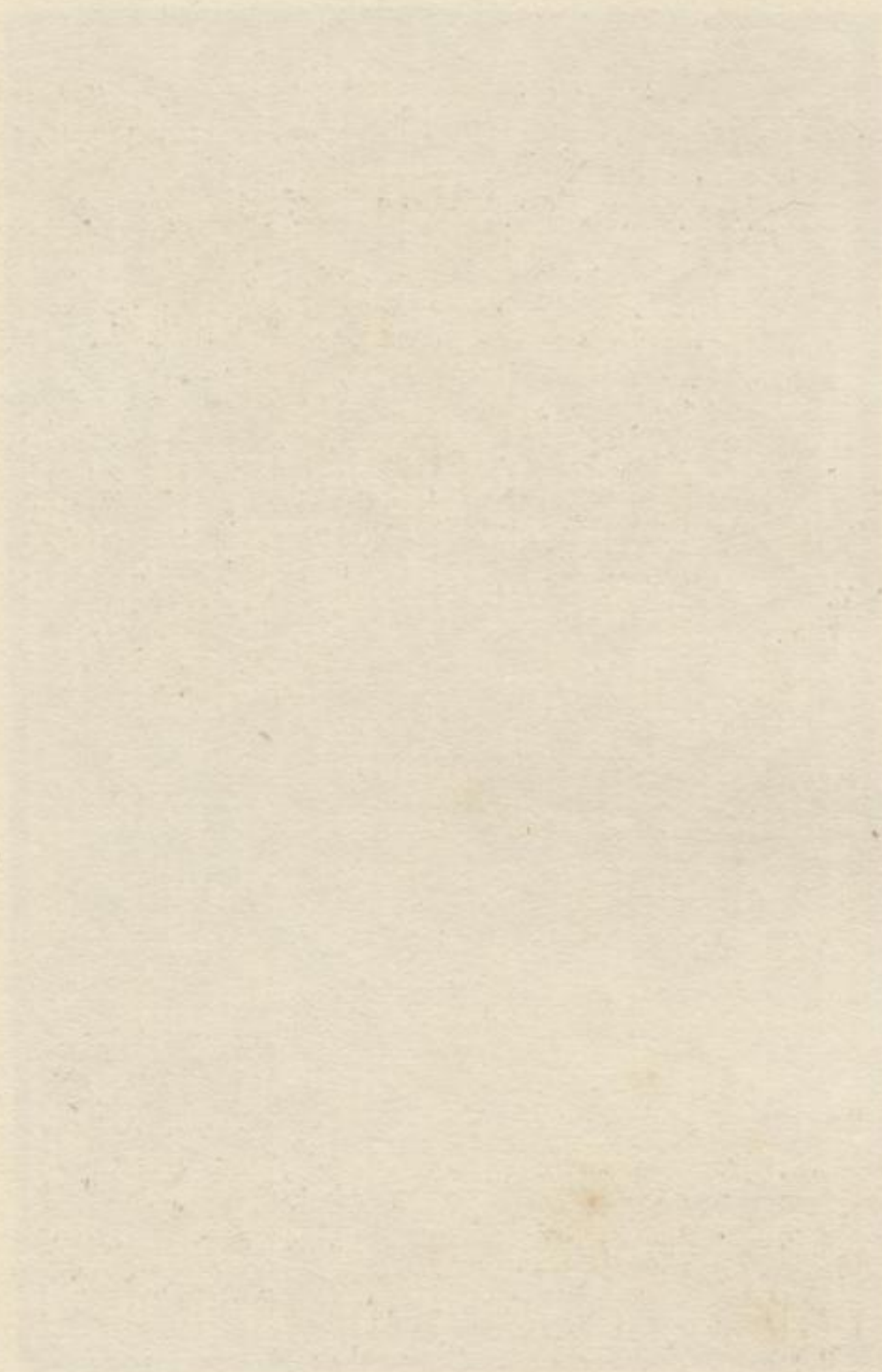




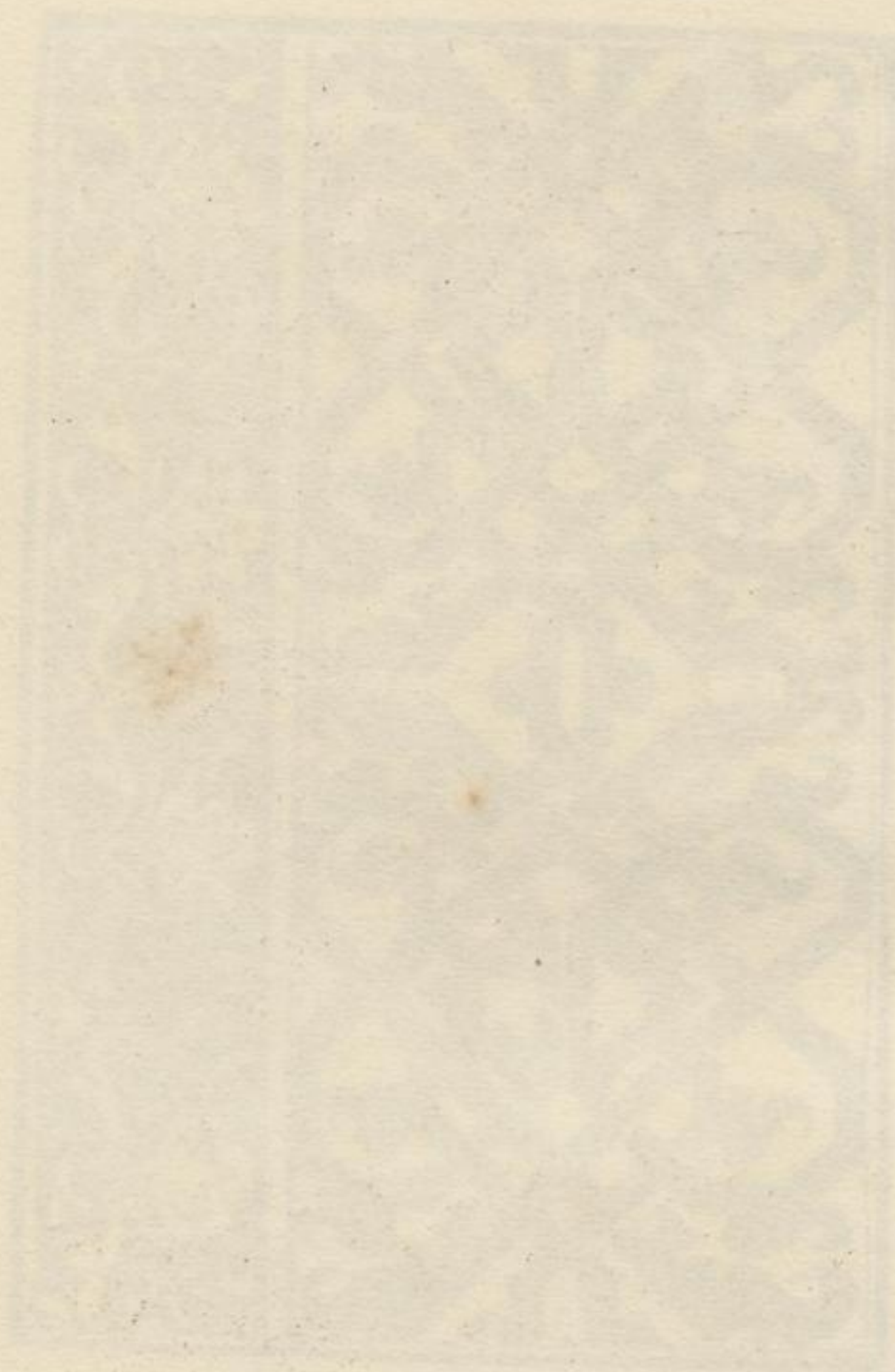






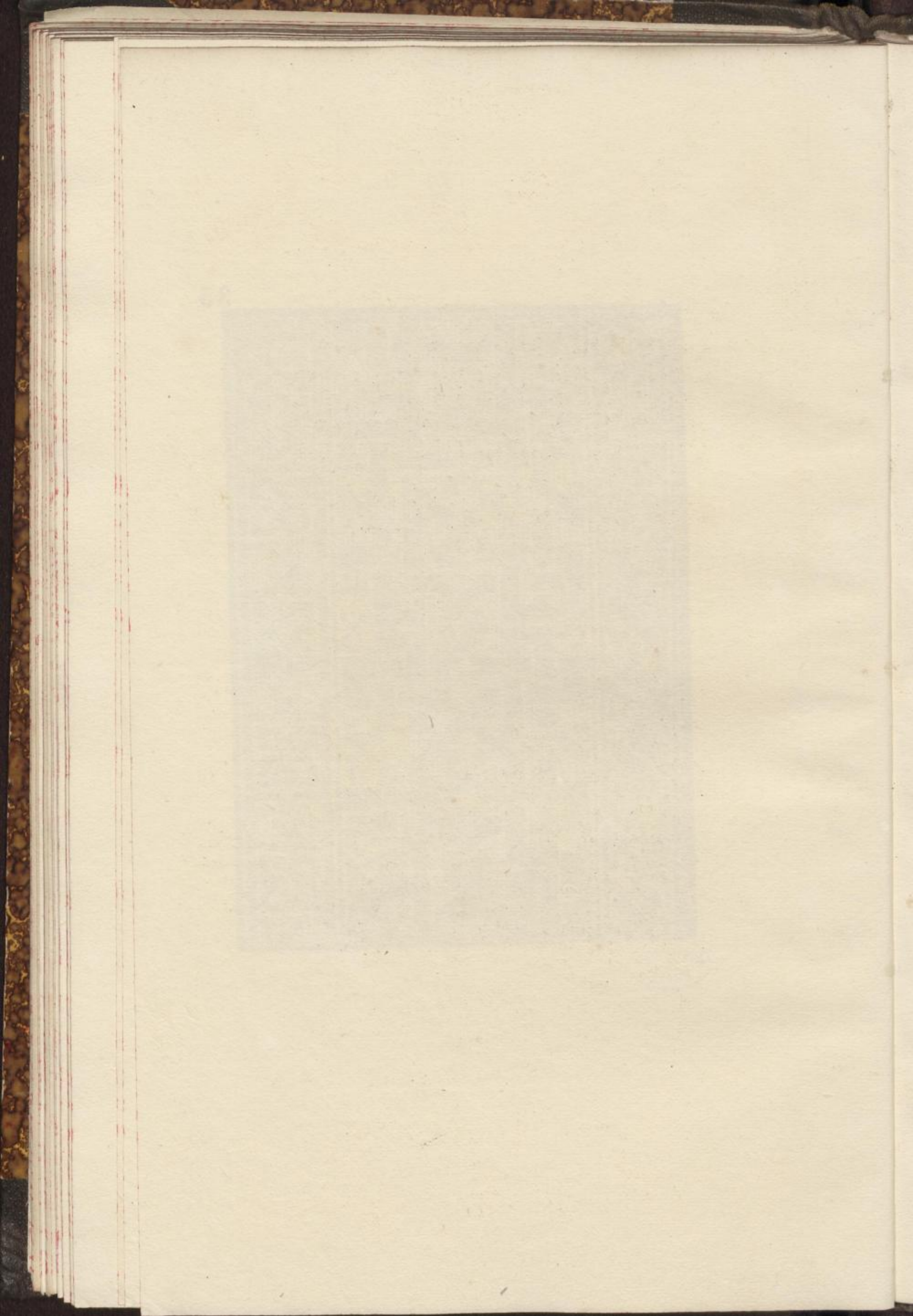


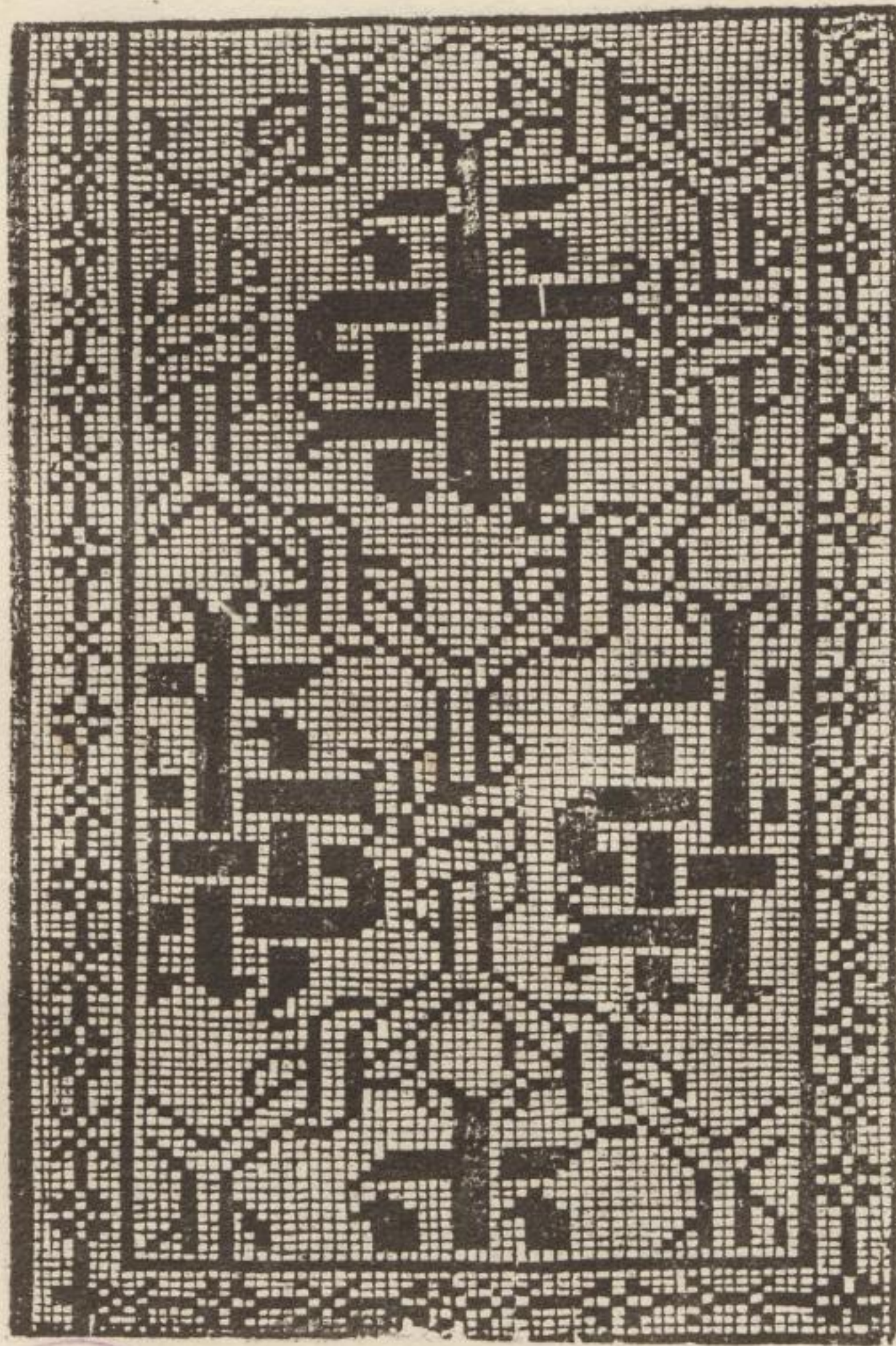


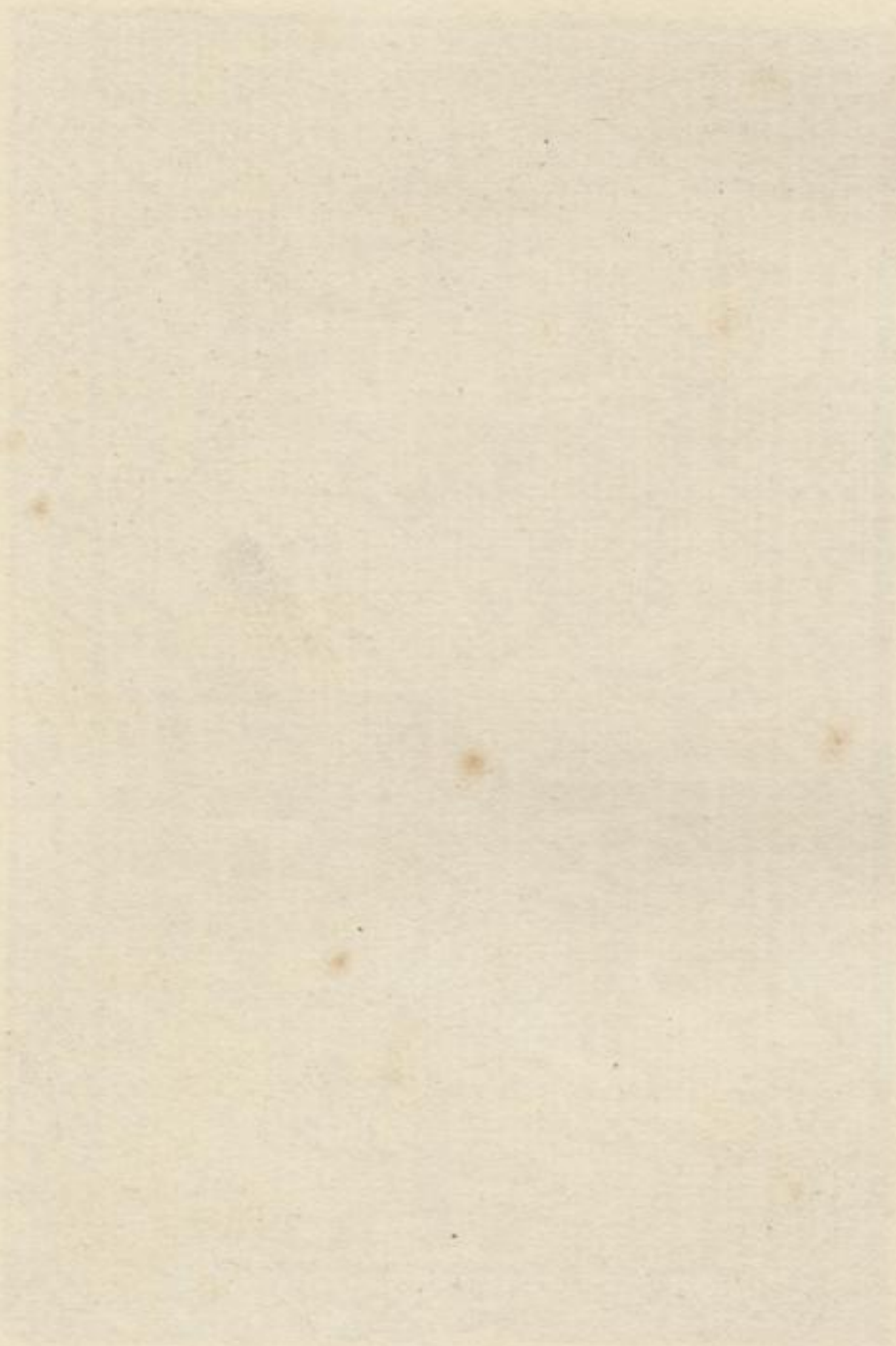






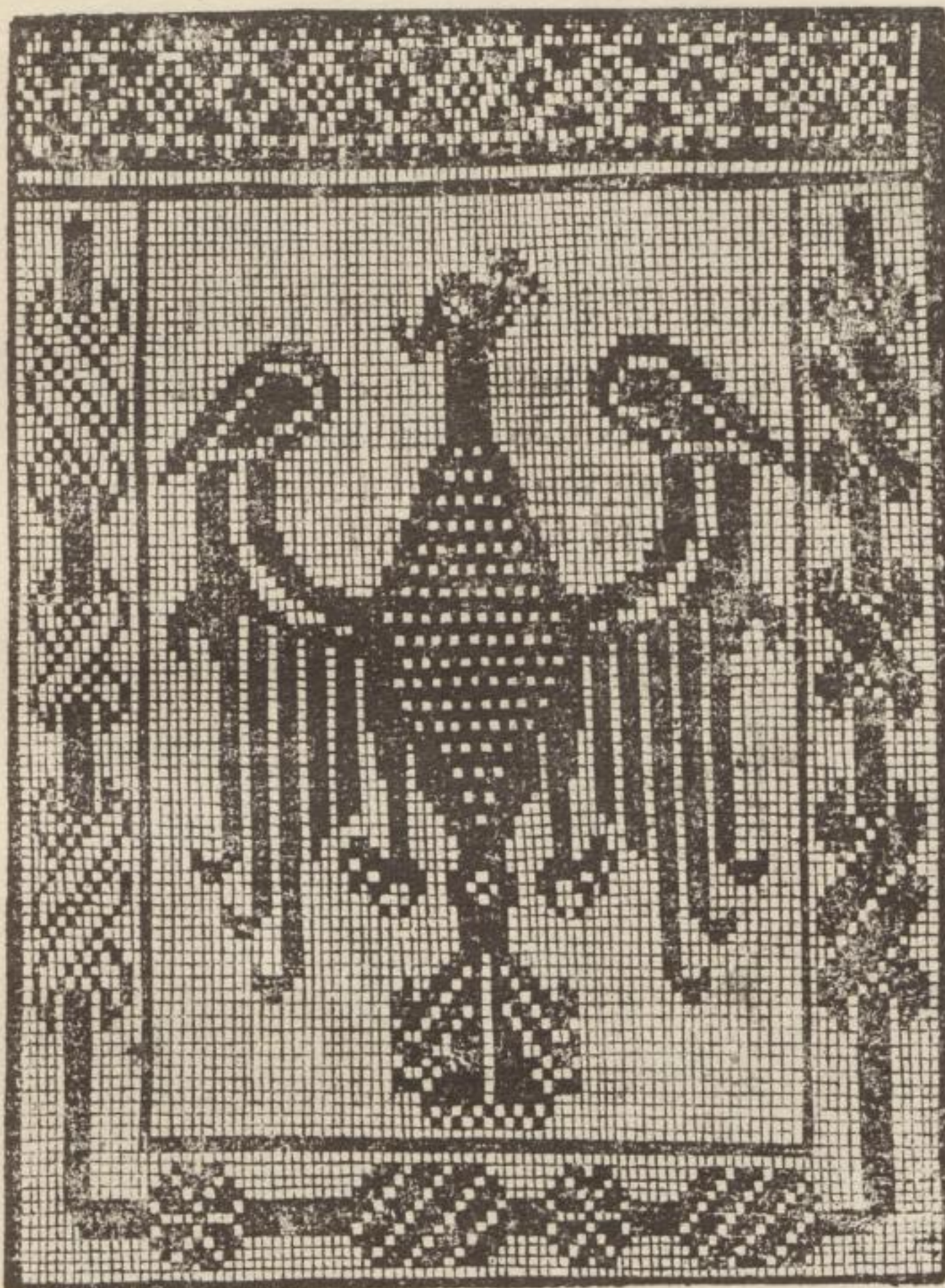




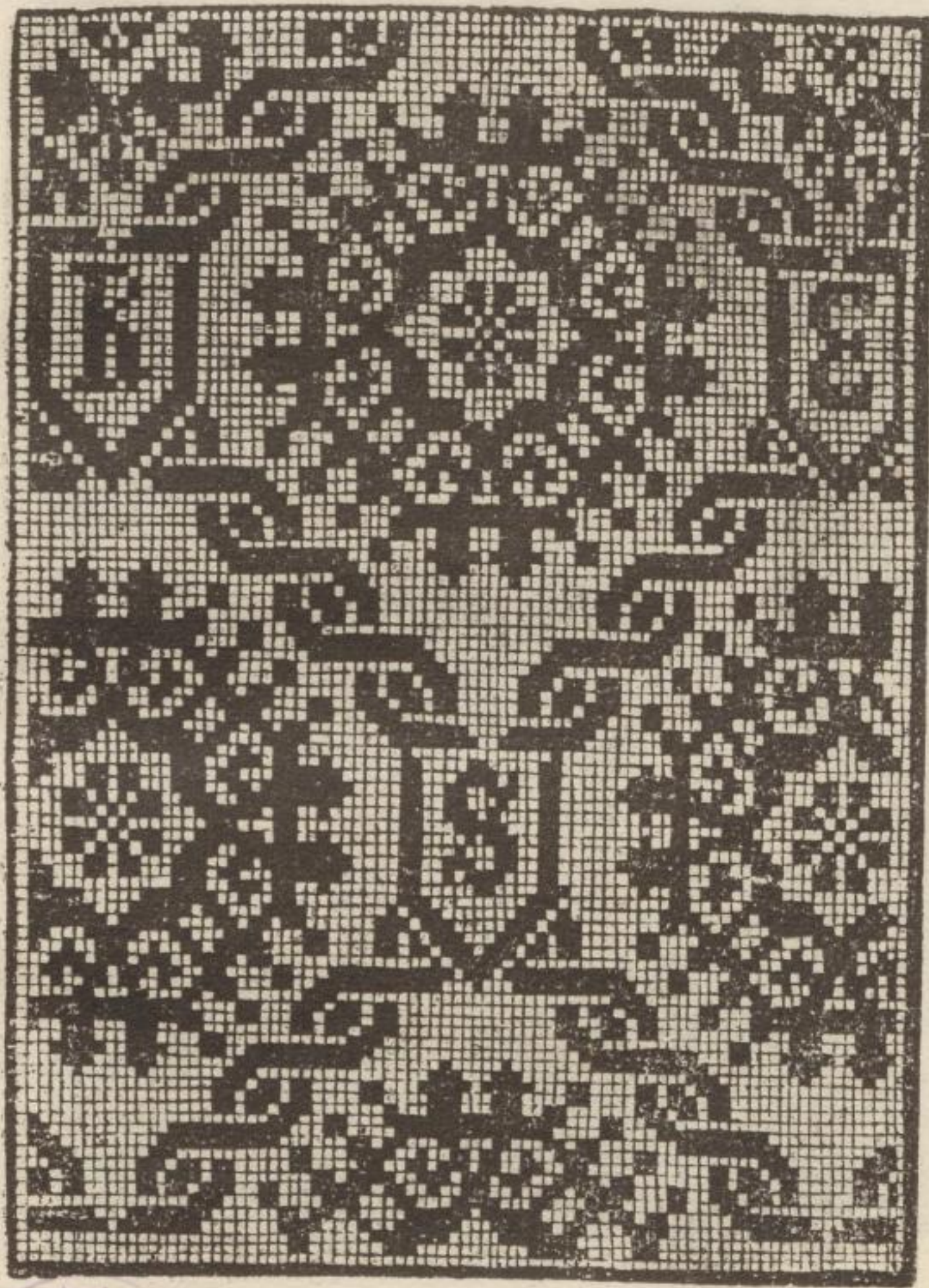




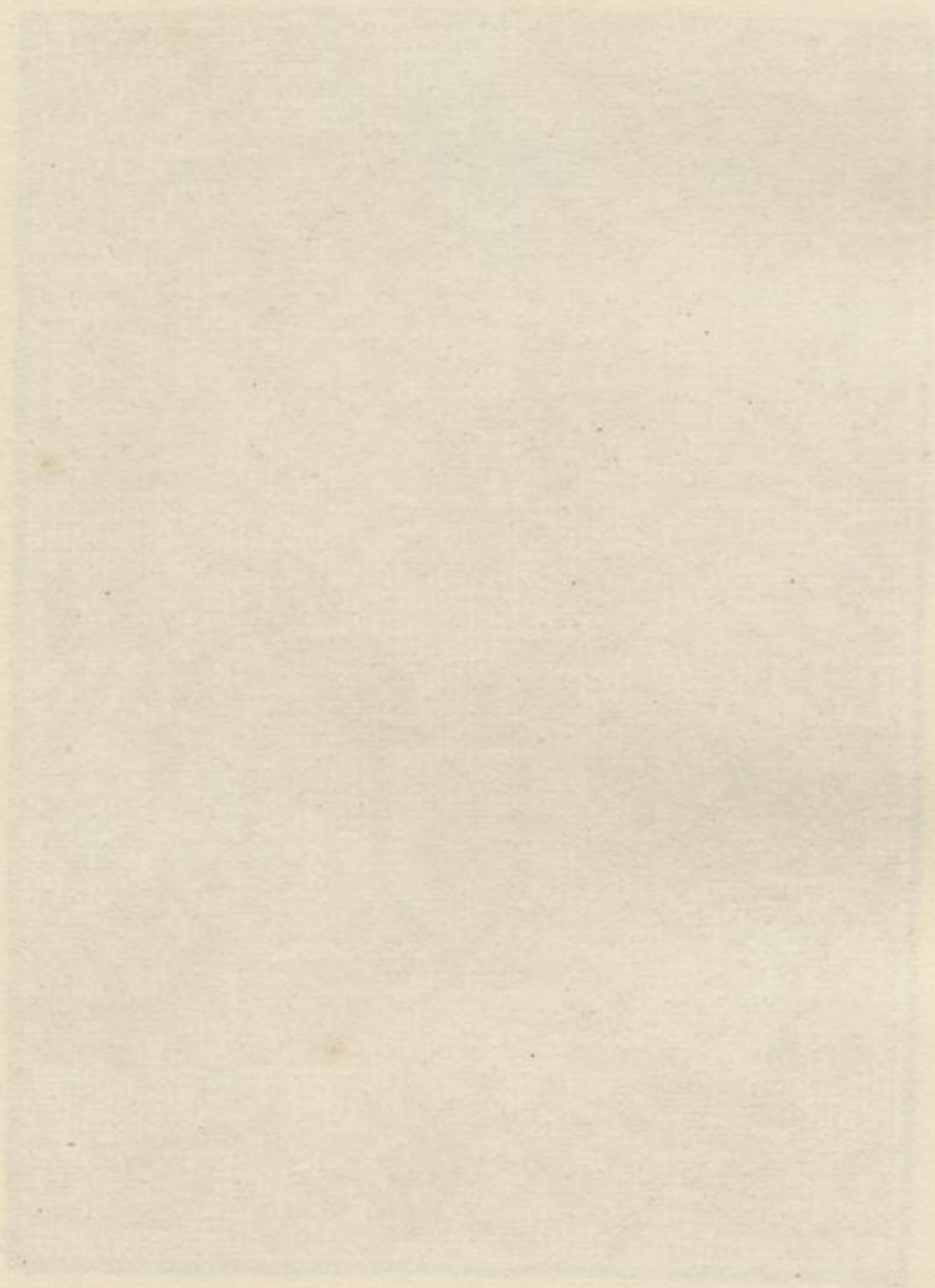
Kunstschule
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Plauen



Kunstschule
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Plauen.

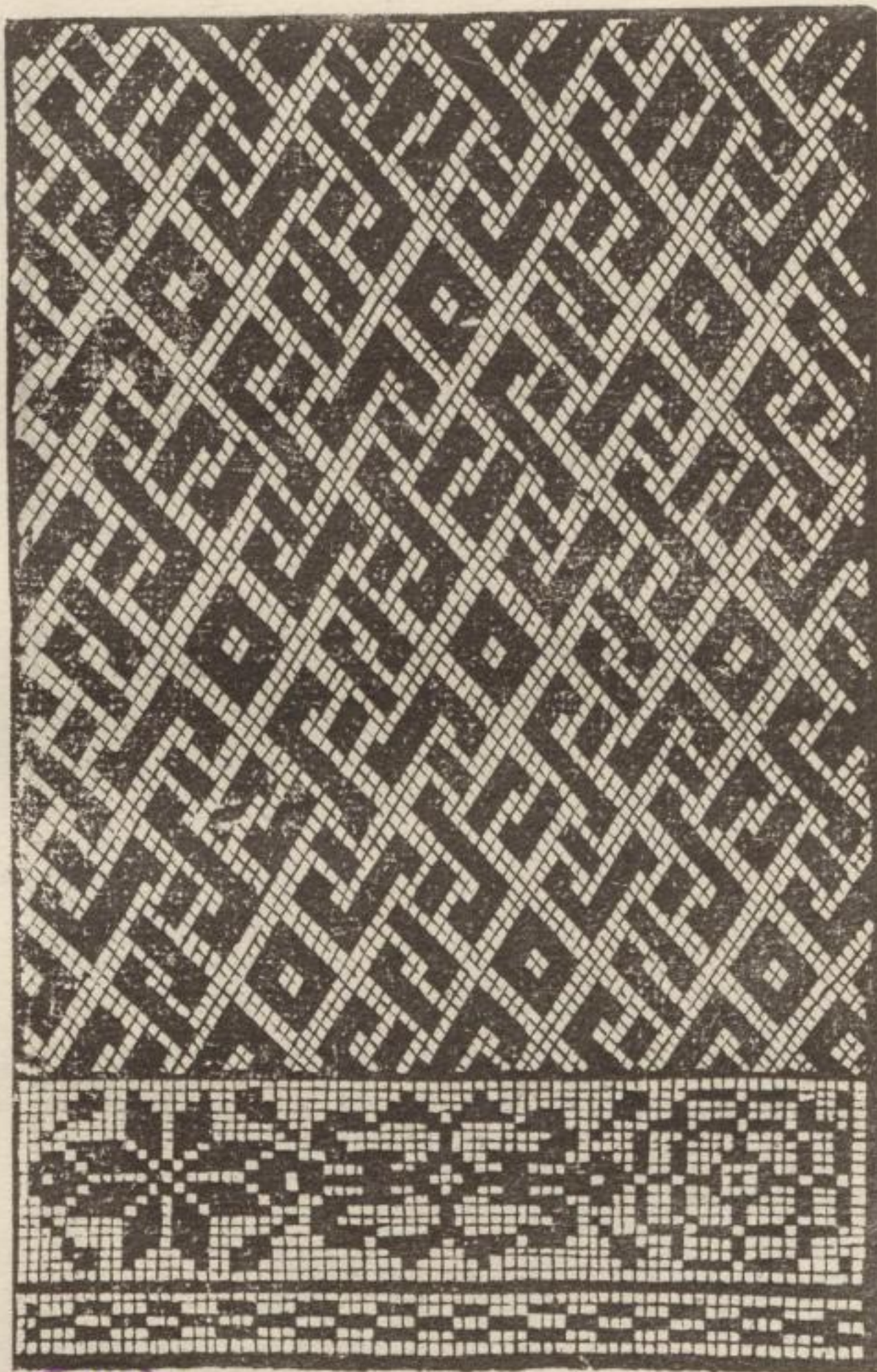


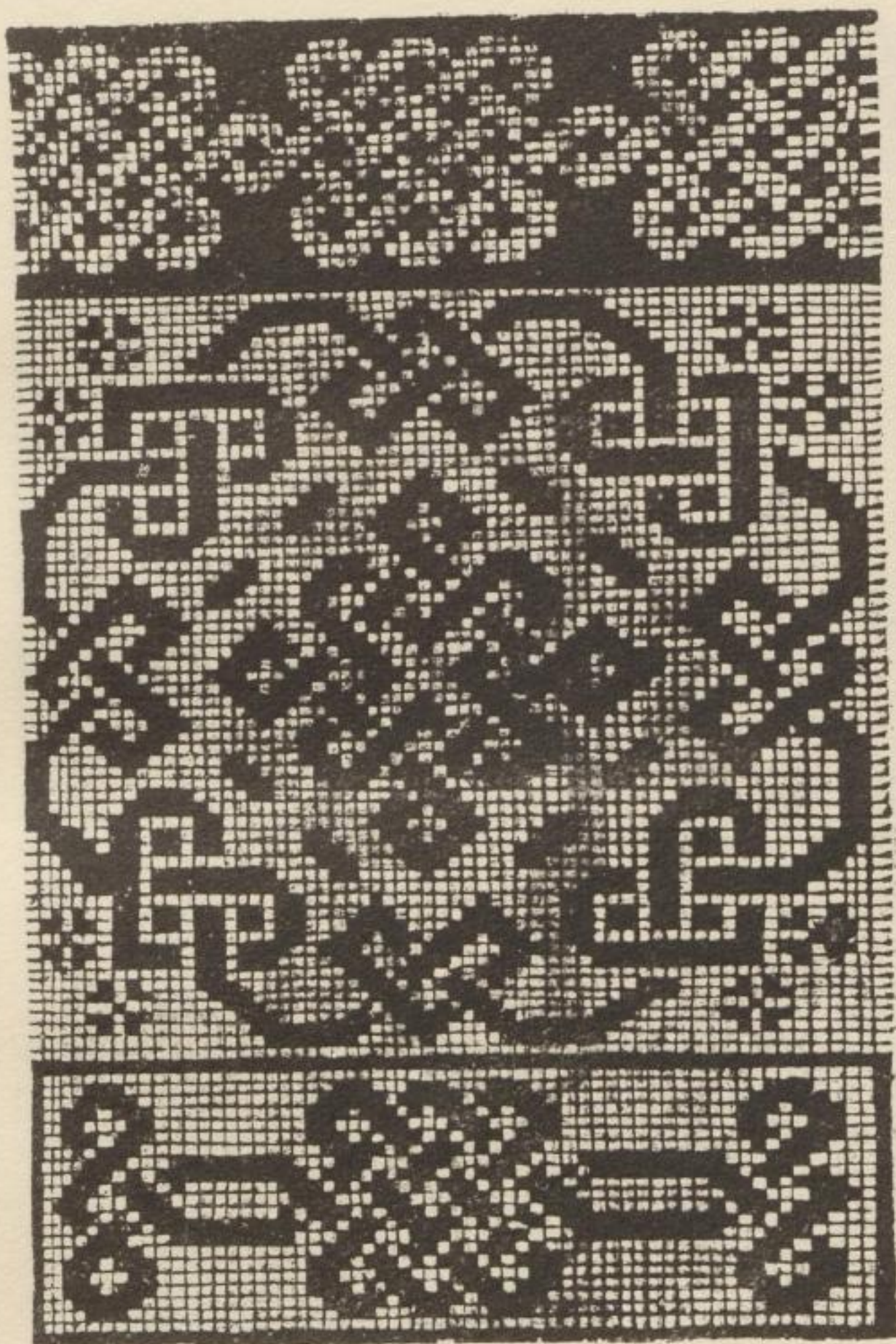
88



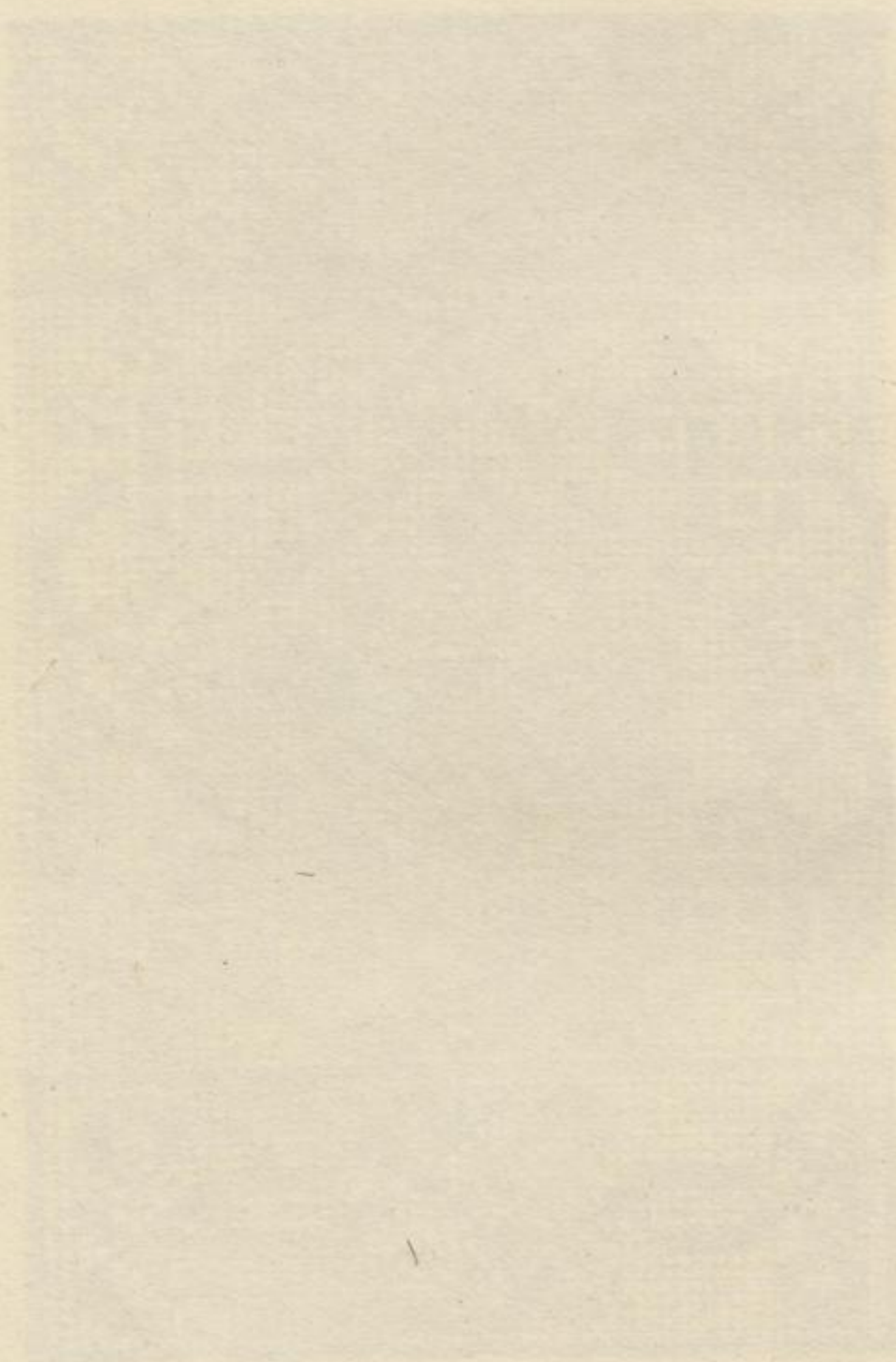


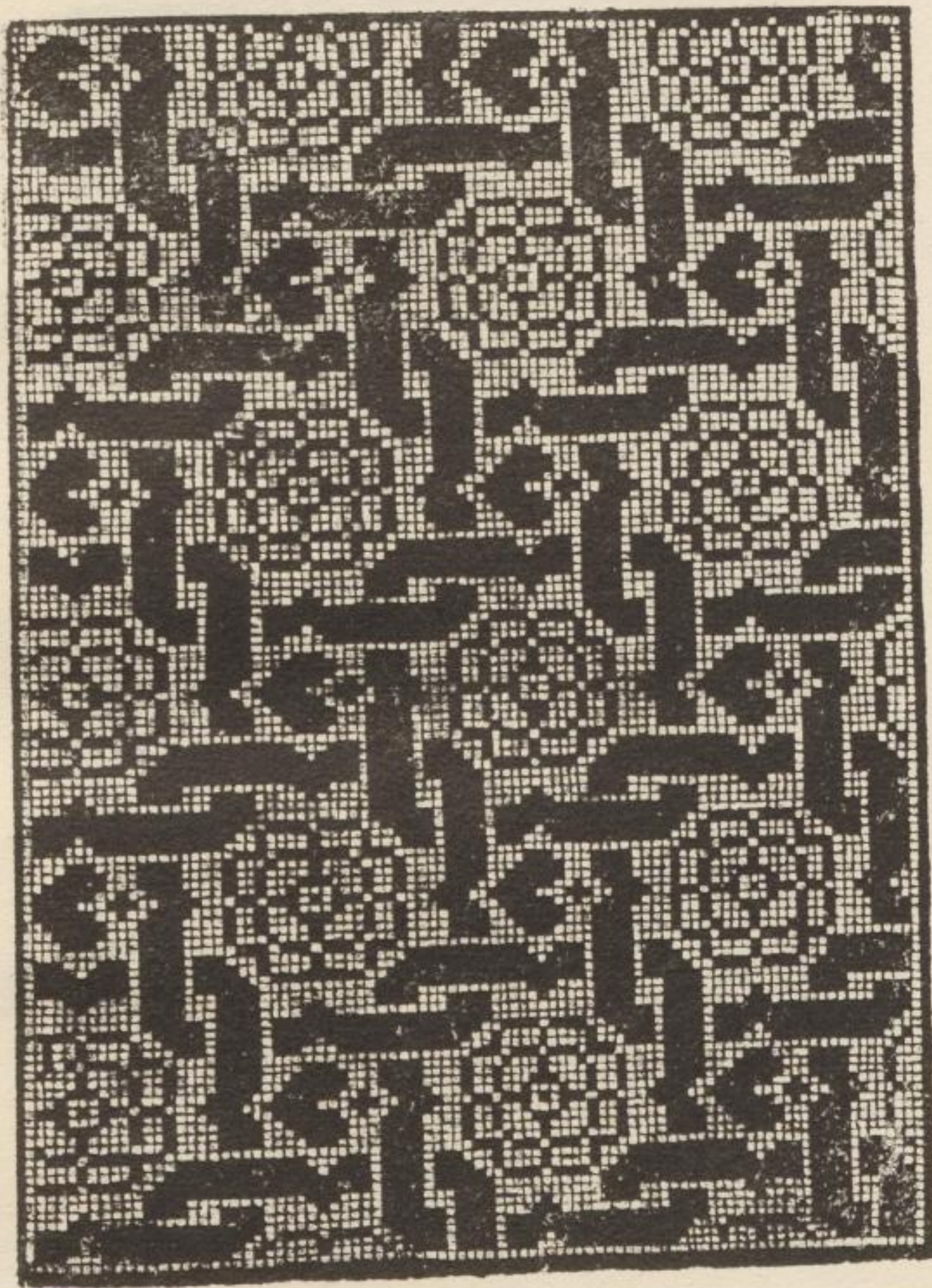
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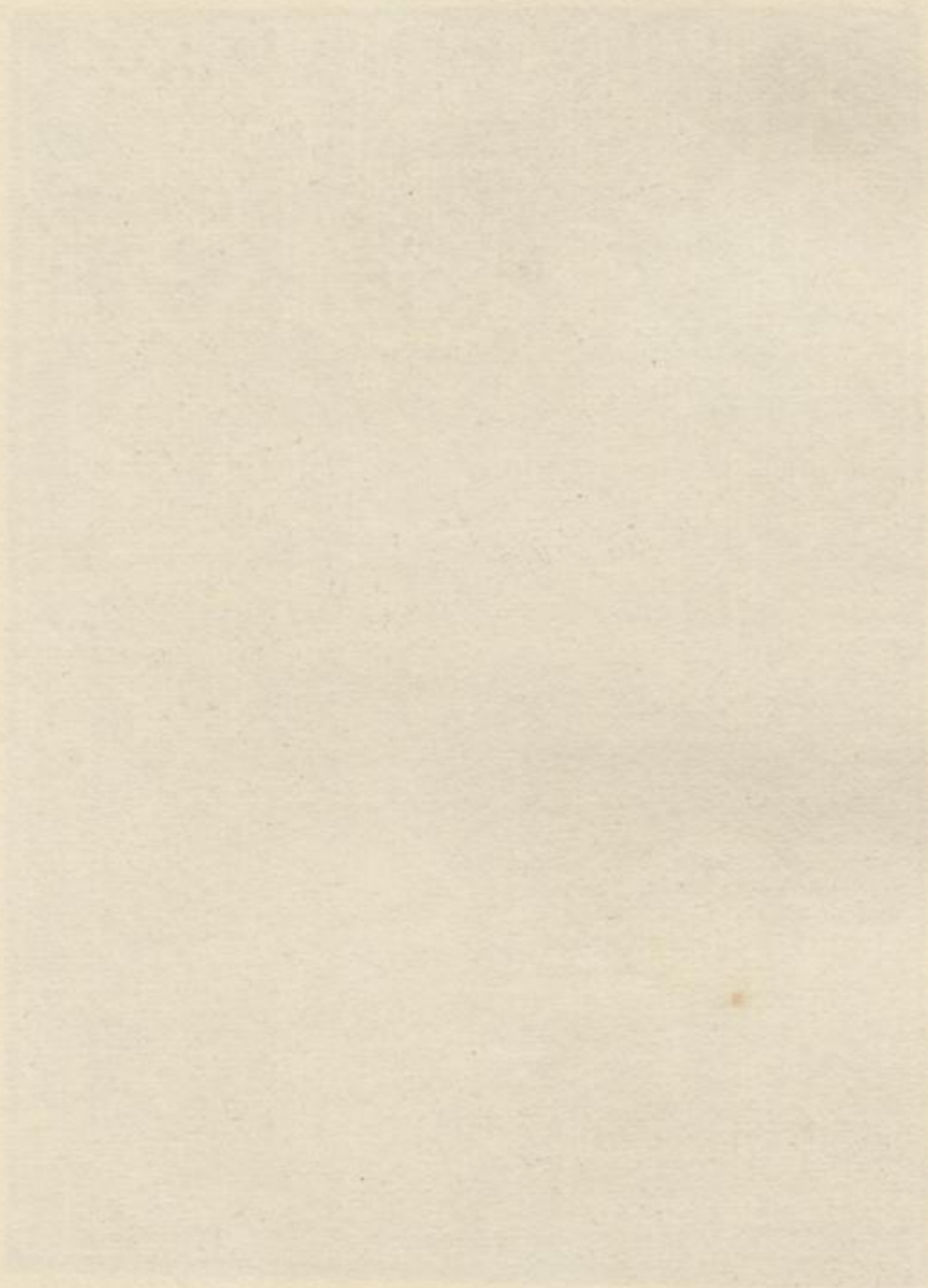


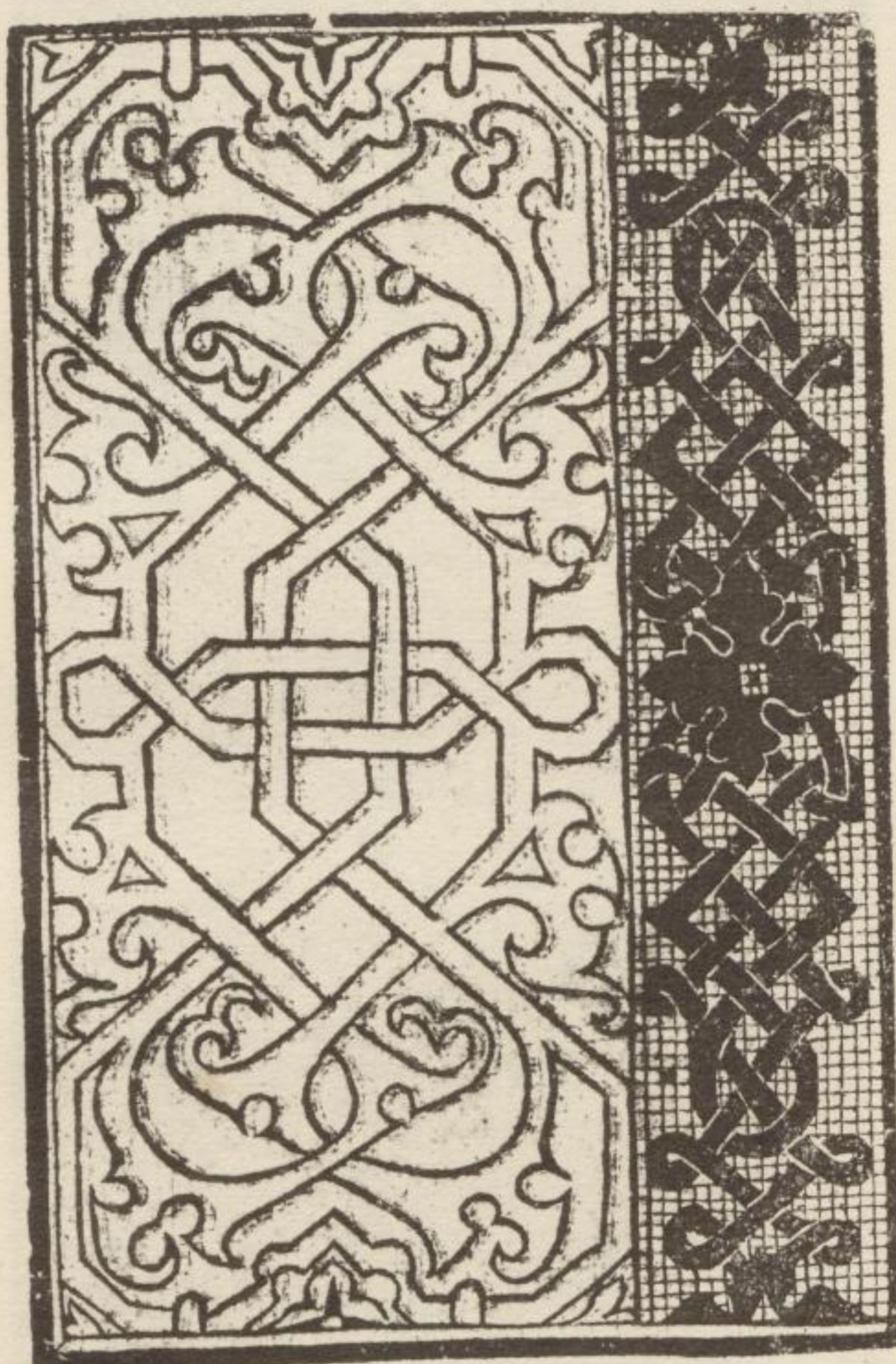


SA



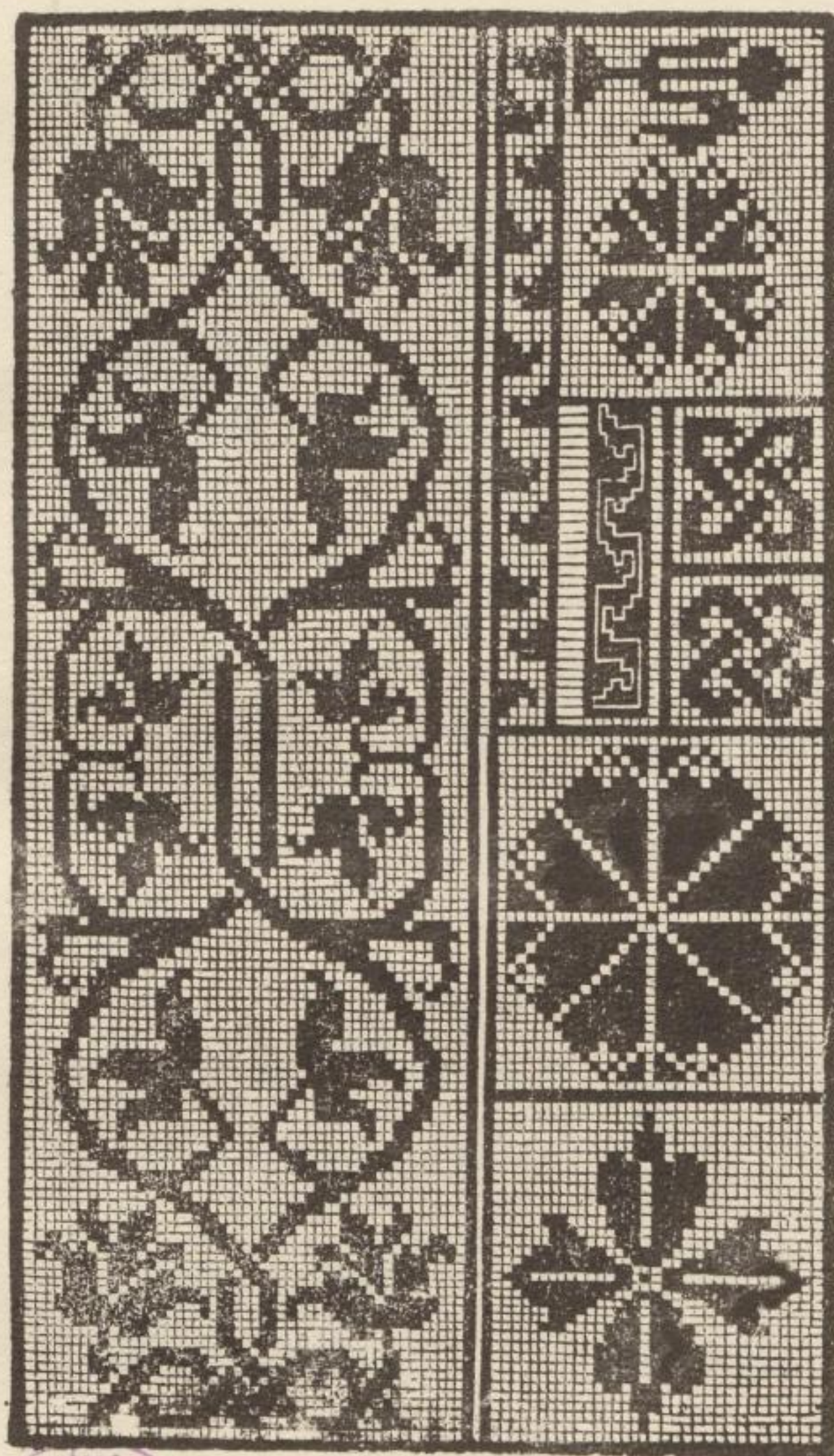






Kunstschule
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Plauen.







Kunstschule
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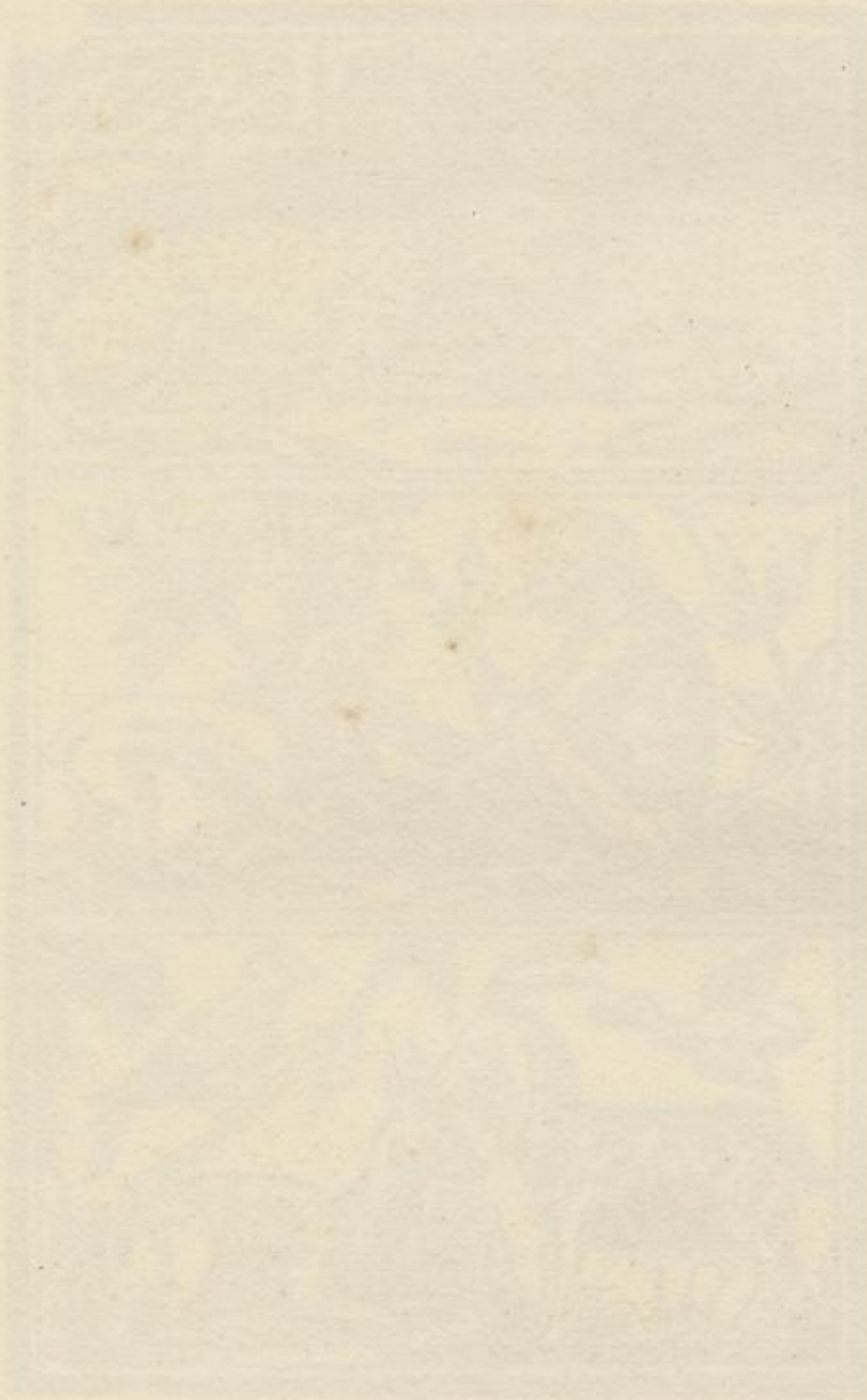


Kunstschule
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A VIII

Kunstschule
Plauen





61

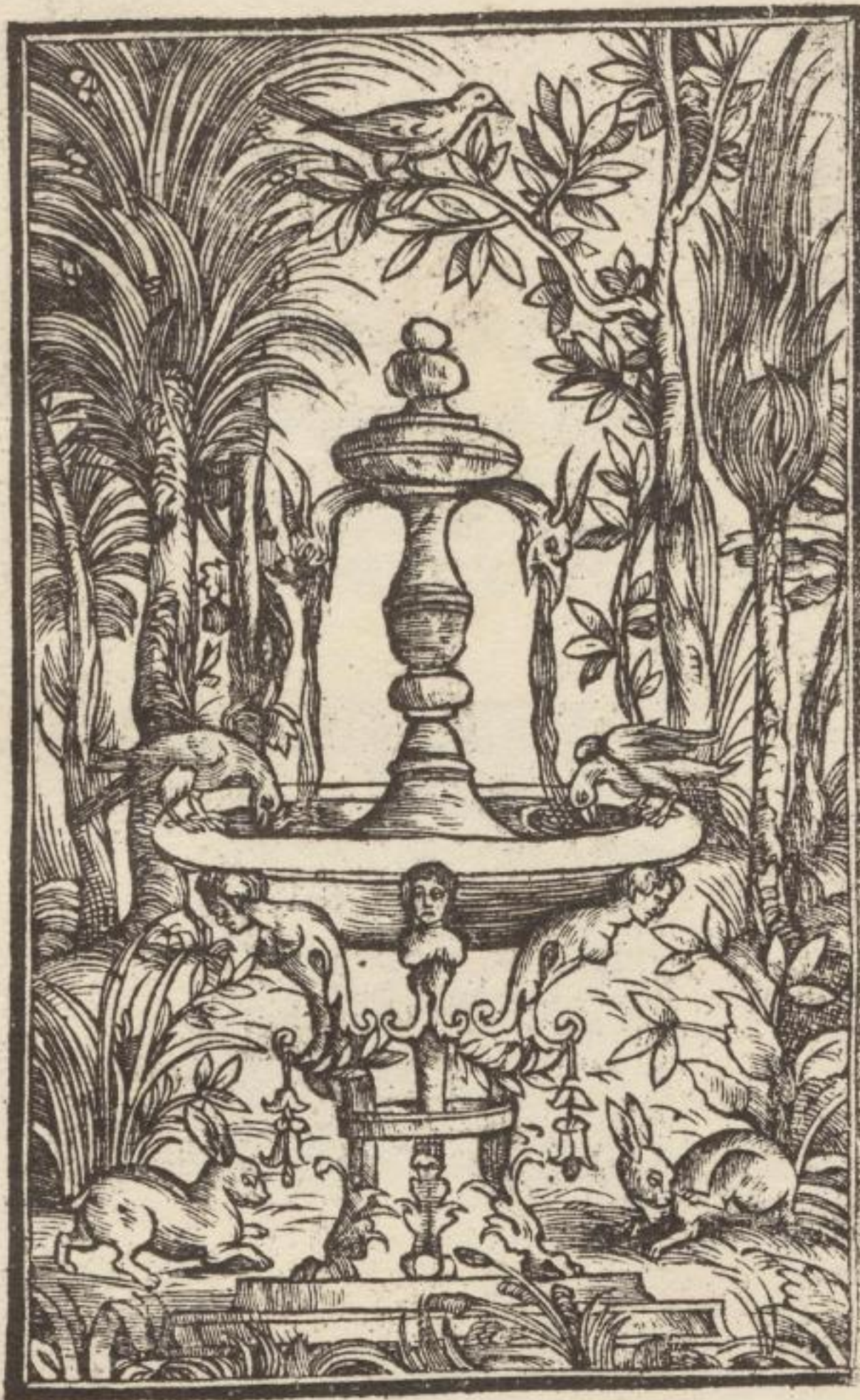




Kunstschule
Plauen.

20





Ranström
Plaus.

FINISCE GLI VNIVERSALI DE

ibelli Recami antichi, e moderni stampati per Nicolo d'Aristotile detto Zoppino del mese di Marzo . M. D. XXXVII.



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